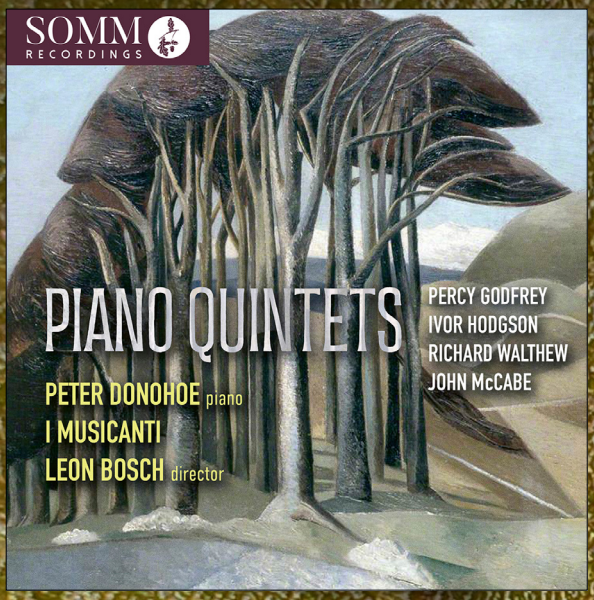
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ABOUT THIS RELEASE

Kuijken's recording shows a radically new view of the well-known work – and this entirely within the framework of historical performance practice! Firstly, the instrumentation here is chamber music, so not a single part is doubled, and secondly, instead of a conventional violoncello, a violoncello da spalla, a shoulder cello, is used, which has an effect on the sound.

LE QUATTRO STAGION (FOUR SEASONS)

ACCENT

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Artist(s): **Kuijken, Sigiswald; Petite Bande, La**
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ABOUT THIS RELEASE

In 1777, Mozart met the wealthy Ferdinand Dejean, an amateur flautist and retired surgeon of the Dutch East India Company. Dejean commissioned a handful of works from the young composer, who termed them 'some simple, short little concertinos'. Nevertheless, these pieces, which actually demand great virtuosity from the soloist, as well as a sensitivity to tonal nuances, have continued to be popular favourites ever since. A short while later, during his stay in Paris, Mozart wrote a further concerto, this time for a flute-playing aristocrat and his harpist daughter to perform as a duo of soloists – both of them 'admirable musicians', according to Mozart. Unlike Dejean, this noble virtuoso had an up-to-date instrument with eight keys, allowing the flute to reach down to middle C and to play in the – hitherto impractical – key of C. Supported by A Nocte Temporis, the ensemble that she founded in 2016 with Reinoud Van Mechelen, flautist Anna Besson, now one of the most acclaimed instrumentalists of her generation, has recorded these evergreen works, with solo harpist extraordinaire Clara Izambert joining her in the Concerto for Flute and Harp.

FLUTE CONCERTOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Anna Besson Reinoud Van Mechelen A Nocte Temporis Clara Izambert**
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ABOUT THIS RELEASE

The Italian conductor Ottavio Dantone breathes new life into Cesare in Egitto, an opera by Geminiano Giacomelli (1692–1740) based on a libretto written by Domenico Lalli with the assistance of a young collaborator not yet in his thirties: Carlo Goldoni. Cesare in Egitto is considered to be Giacomelli's masterpiece; his drammi per musica enjoyed great success in Parma, Venice, Milan, Rome, Turin, and Graz. He also influenced the most eminent musicians of his time: Vivaldi, for example, used arias by Giacomelli in his pasticcio Bajazet. This world premiere recording was made with the Accademia Bizantina and first-rate soloists at the Innsbruck Festival, where Ottavio Dantone has been music director since 2024.

CESARE IN EGITTO

Composer(s): **Geminiano Giacomelli**
Artist(s): **Arianna Vendittelli Emoke Barath Filippo Mineccia Margherita Maria Sala Valerio Contaldo Federico Fiorio Accademia**
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ABOUT THIS RELEASE

Camille Saint-Saëns was only fifteen years old when he composed his first symphony in 1850, which is known as his Symphony No. 0 — his official Symphony No. 1 would not arrive for another three years. Gounod was thirty-seven years old when his La nonne sanglante was removed from the repertoire of the Paris Opera by a new director; he swiftly restored his spirits by composing a symphony for the Société des Jeunes Artistes in March 1855. Bizet, aged seventeen, began work on his Symphony in C major that same year. Gounod's symphony clearly influenced Bizet's work, as Bizet had just completed a transcription of it for piano four hands. This recording marks the beginning of a collaboration between the Alpha Classics label, the Orchestre Philharmonique de Monte-Carlo, and its music director Kazuki Yamada, a great lover of the French symphonic repertoire and also music director of the Birmingham Symphony Orchestra and principal guest conductor of the Yomiuri Nippon Symphony Orchestra and the Seiji Ozawa International Academy.

PREMIERES SYMPHONIES

Composer(s): **Georges Bizet Charles Gounod**
Artist(s): **Orchestre philharmonique de Monte Carlo Kazuki Yamada**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

Alpha Classics proudly presents Baroque Stories, a new series of recordings devoted to young talents in early music; its first recording introduces Louise Acabo, a French harpsichordist and winner of several international competitions who divides her time between Paris and Basel. She has chosen to devote her debut recording to Jacques Champion de Chambonnières (ca. 1601–1672), composer of more than 150 harpsichord pieces and the first French musician of the 17th century to publish volumes of works for harpsichord. “Once you have heard the harpsichord played by the Sieur de Chambonnières, you need hear nothing else,” stated the Harmonie universelle of 1636. It was this unique relationship with sound that appealed to Louise Acabo: “his writing, eminently vocal, demands that the player transcend the mechanical aspect of the instrument and approach its strength and fragility with suppleness.” Although Chambonnières never left France, his work crossed borders and influenced composers abroad, the English in particular. Louise Acabo has constructed her own list of works from available sources, alternating works by Chambonnières with compositions by Locke, Preston, and Bryne.

CHAMBONNIERES OVERSEAS

Composer(s): **Jacques Champion de Chambonnie**
Artist(s): **Louise Acabo**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

For her second recital with piano, mezzo-soprano Adèle Charvet reunites with Florian Caroubi, who has been her regular duo partner since 2015. Together they celebrate the belle époque of the great French melodists (Massenet, Debussy, Fauré) and their protégés, including Chausson, Hahn, Koechlin, Aubert, Caplet, Messager, Enesco, Albéniz, Madeleine Dubois, and Nadia Boulanger, as well as the much less known Xavier Leroux and Ernest Moret. This is a programme about lines of descent and musical transmission, energised by the texts of great poets such as Verlaine, Mallarmé, Maeterlinck, Banville, Leconte de Lisle, Louÿs, and Toussaint.

FAURÉ: 2 SONGS, OP. 4: NO. 1, CHANSON DU PÊCHEUR (LAMENTO)

Composer(s): **Fauré, Gabriel; Gautier, Théophile**
Artist(s): **Caroubi, Florian; Charvet, Adèle**
Label: **ALPHA (ALP)**
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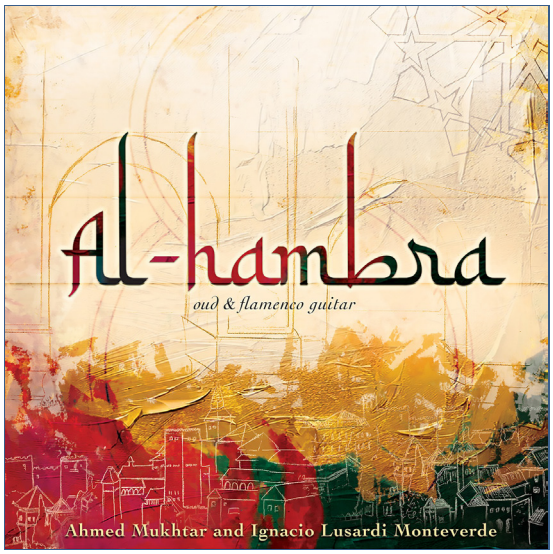
This second volume of the Flemish Musical Heritage series focuses on art songs by Gustave Huberti (1843–1910). Songs are performed by two leading Belgian singers (soprano and baritone). Texts are in German, Dutch, and French. The result is a pleasant portrait of a gifted composer in his different life periods.

ART SONGS

Composer(s): **Gustave Huberti**
Artist(s): **Jozef de Beenhouwer Werner van Mechelen Liesbeth Devos**
Label: **Antarctica Records (ANTAR)**
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ABOUT THIS RELEASE

Ahmed Mukhtar on oud and Ignacio Lusardi Monteverde on flamenco guitar explore the entwined musical traditions of their two cultures. The compositions unfold as an elegant dialogue between the two instruments, weaving intricate melodies and rhythmic subtleties that echo centuries of cultural exchange. Through Al-hambra, they create a space where the voices of the oud and guitar converse as equals, bridging time and tradition with a grace that feels both timeless and innovative.

AL-HAMBRA

Composer(s): **Ignacio Lusardi Monteverde Ah**
Artist(s): **Ahmed Mukhtar Ignacio Lusardi Monteverde Ignacio Lusardi Monteverde Demi Garcia Sabat**
Label: **ARC Music (ARC)**
Release Type: **PHYSICAL**
Item #: **EUCD2972**
Primary Barcode: **5019396297227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$13.99 CD
5019396297227

5019396297227





ABOUT THIS RELEASE

The lively and rich musical culture of the German High Baroque was shaped by many composers who have been partially or even completely forgotten today. However, this is often due more to chance than to the quality of the music. Astrid Knöchlein and her ensemble have searched archives and libraries for such forgotten gems of German Baroque music and present a selection of oboe and recorder sonatas on historical instruments in this recording — quite a few of them in world premiere recordings!

BEYOND BACH - FORGOTTEN TREASURES OF THE GERMAN BAROQUE

Composer(s): **Freytag, Johann Heinrich; Heinichen, Johann David; Schaffrath, Christoph; Scherer, Johann; Schickhardt, Johann Christian; Schultzen, Andreas Heinrich; Telemann, Georg Philipp; Ulich, Johann; Weiss, Johann Sigismund**
Artist(s): **Conte, Rosario; Rosin, Daniel; Cremonesi, Attilio; Knöchlein, Astrid**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38670**
Primary Barcode: **4260052386705**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260052386705

4260052386705





ABOUT THIS RELEASE

Tenor Haitham Haidar's debut solo album Zaytoun (meaning "olive" in Arabic) is a captivating collection of beautiful Baroque and Arabic songs, interlaced with poetry and musical improvisations—an exploration of the intersection between Baroque and Arabic music. Haidar pairs Baroque arias and songs by Monteverdi, Purcell, and Bach with the traditional Arabic songs which were his first introduction to music. He has added Arabic instrumentation to some of these Baroque standards, and even translated a Bach aria into Arabic, incorporating Arabic style into the Baroque structure. Alongside the music are three poetry tracks (from Gibran Khalil Gibran's The Prophet) read over beautifully performed oud improvisation by Abdul-Wahab Kayyali. These tracks (prelude, intermezzo, and postlude) help present the music to follow and shape Haidar's narrative of his own immigrant story in the unique intertwining of Arabic and Baroque music. Haitham Haidar is a Lebanese-Palestinian Canadian tenor highly sought out for his musicality, "standout presence," and sensitive storytelling. He is a proud graduate of Yale's Institute of Sacred Music, McGill's Schulich School of Music, and the University of British Columbia, and currently resides in Montreal, Quebec. His recordings as a soloist with the Conspirare and Skylark ensembles have received multiple GRAMMY® nominations.

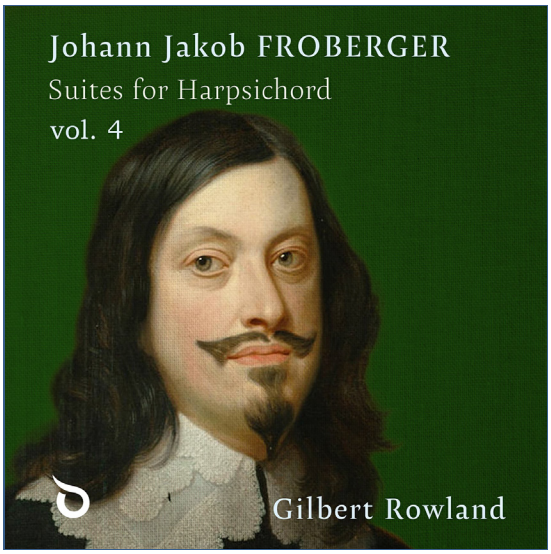
ZAYTOUN

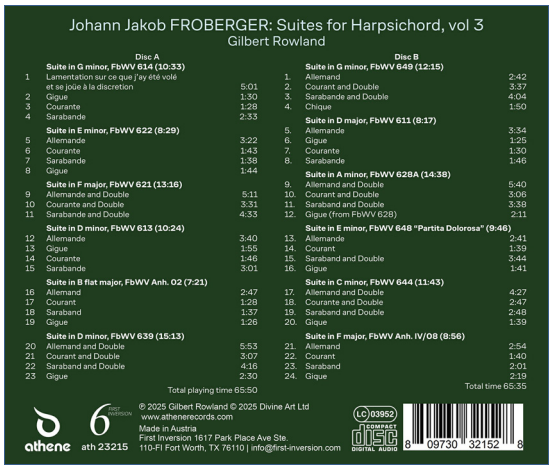
athene

Composer(s): **Johann Sebastian Bach Honore**
Artist(s): **Haitham Haidar Tanya LaPerriere Sylvain Bergeron Abdul-Wahab Kayyali Amanda Keesmaat Abraham Ross**
Label: **ATHENE (ATH)**
Release Type: **PHYSICAL**
Item #: **ATH23027**
Primary Barcode: **809730302725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730302725

809730302725





ABOUT THIS RELEASE

The fourth and final volume in Gilbert Rowland's acclaimed Froberger series completes the landmark recording project on specialist early music label Athene. This double album is the latest instalment of Rowland's authoritative traversal of the complete Harpsichord Suites by Johann Jakob Froberger—a composer of profound influence whose innovations shaped the very form of the Baroque suite later adopted by Bach and Handel. Praised for its "glorious sound" and "energy and a good forward drive," the series has garnered widespread critical recognition. Recorded in the sympathetic acoustic of Holy Trinity Church, Weston, in October 2024, the album reunites Rowland with engineer John Taylor, whose audiophile-standard production has underpinned the previous volumes. Rowland's playing combines historical insight with expressive vitality, delivering performances marked by "impeccable clarity, flawless articulation, and period-perfect embellishments." His interpretations illuminate the elegance and inventiveness of Froberger's writing, making this collection an essential reference for enthusiasts and scholars of early keyboard music. This release is a vital addition for fans of Froberger, Bach, Handel, Scarlatti, and historically informed performances—offering both continuity for collectors and a compelling entry point into one of the Baroque's most fascinating keyboard oeuvres.

V4: SUITES FOR HARPSICHORD

athene

Composer(s): **Johann Jakob Froberger**
Artist(s): **Gilbert Rowland**
Label: **ATHENE (ATH)**
Release Type: **PHYSICAL**
Item #: **ATH23215**
Primary Barcode: **809730321528**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
809730321528

809730321528





ABOUT THIS RELEASE

This recording with AZICA Records marks the first modern-day capture of the music of Julia Lazarevna Weissberg Rimsky-Korsakov (1878–1942). During her lifetime, Weissberg ascended the heights of cultural life in Russia's "Silver Age", only to be relegated to obscurity in the subsequent era of socialist realism. Born to a prominent Jewish family in Orenburg, Weissberg was a composition student of Nikolai Rimsky-Korsakov at the St. Petersburg Conservatory and continued her studies in Berlin with Max Reger and Engelbert Humperdinck. While in Germany, she saw the premieres of many of her songs for voice and orchestra, which received reviews across Germany, France, England, and Russia. In her lifetime, Weissberg published more than 75 works, including art songs, symphonic poems, symphonies, chamber works, folk songs, and operas for children. Contemporary Russian composer Mikhail Gnesin referred to her as "the first professional female composer in the history of Russian musical art of the 20th century," and contemporary critic Leonid Sabanayeff claimed that she was "a master in the full sense of the word" for her extraordinary musical and text-setting abilities. Fifteen songs for voice and piano handpicked from that treasure trove comprise this album, featuring Sarah Moulton Faux and internationally acclaimed pianist and composer Konstantin Soukhovetski.

YULIYA - FORGOTTEN SONGS

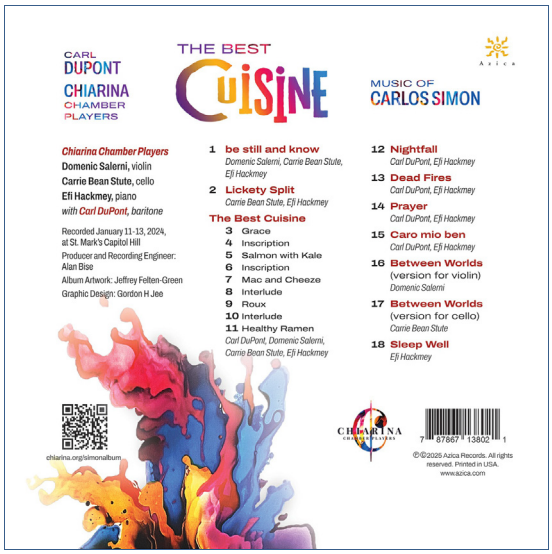
Azica

Composer(s): **Julia Weissberg Rimsky-Korsako**
Artist(s): **Sarah Mouton Faux Konstantin Soukhovetski**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71375**
Primary Barcode: **787867137529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
787867137529

787867137529





ABOUT THIS RELEASE

This album portrait of Carlos Simon grew out of a commission, The Best Cuisine, which was funded by a grant from Chamber Music America and composed during the COVID-19 pandemic. The artists on this album presented the work's premiere in Washington, DC in 2022. At its core is a spirit of collaboration — a coming together of art song and culinary flair, musical styles, and friendships — during a time that was otherwise quite solitary. Its text, written by baritone Carl DuPont, celebrates the craft of cooking that both he and Simon honed during the pandemic. With newfound inspiration drawn from the multifacetedness of Simon's compositional voice, DuPont and violinist Domenic Salerni, cellist Carrie Bean Stute, and pianist Efi Hackmey returned to Chiarina's longtime venue, the historic St. Mark's Church in Capitol Hill, to record The Best Cuisine and additional works for combinations of violin, cello, piano, and baritone. While Simon has more recently become known for his large-scale works, Chiarina seeks to highlight Simon's versatility and poignancy in works for more intimate performing forces.

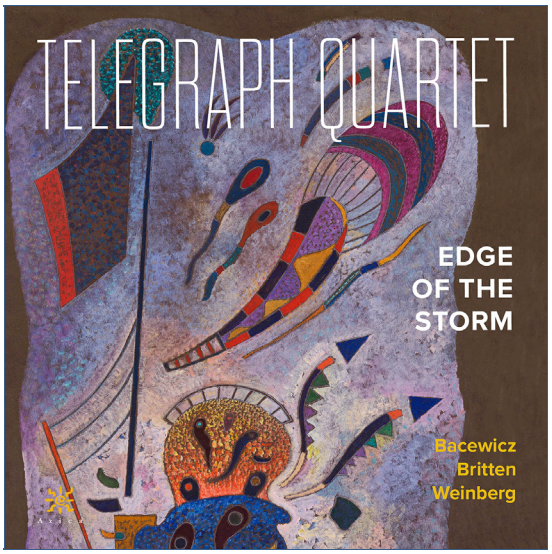
THE BEST CUISINE

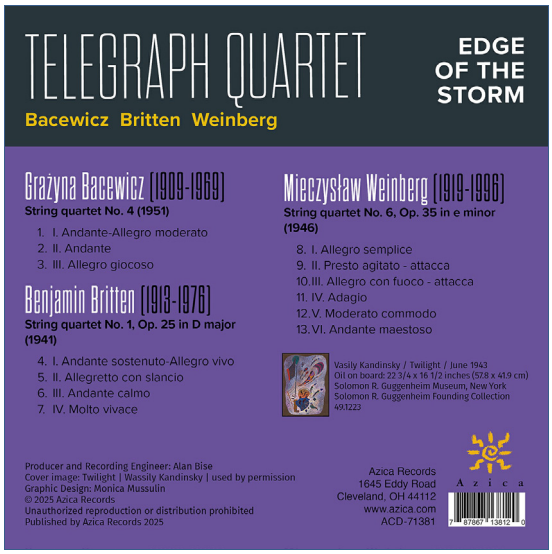
Azica

Composer(s): **Carlos Simon**
Artist(s): **Chiarina Chamber Players Carl DuPont Domenic Salerni Carrie Bean Stute Efi Hackmey**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71380**
Primary Barcode: **787867138021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
787867138021

787867138021





ABOUT THIS RELEASE

For the second recording in their three-volume series, 20th-Century Vantage Points, the award-winning Telegraph String Quartet (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) releases Edge of the Storm – a thoughtfully curated program of string quartets by Grażyna Bacewicz, Benjamin Britten, and Mieczysław Weinberg, written during and in the aftermath of WWII, spanning a decade from 1941 to 1951. Each composer lived a unique wartime life that unmistakably influenced their equally unique quartet masterworks of the period.

EDGE OF THE STORM

Azica

Composer(s): **Grazyna Bacewicz Benjamin Bri**
Artist(s): **Telegraph Quartet**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71381**
Primary Barcode: **787867138120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
787867138120

787867138120





ABOUT THIS RELEASE

Die Kunst der Fuge (The Art of Fugue) is the fifth album in the Bach series by Jörg Halubek and his ensemble il Gusto Barocco – the think tank for the music of Baroque master Johann Sebastian Bach. The new recording is led by Jörg Halubek, who plays the historic German Silbermann organ from 1737. Together with the Early Music ensemble il Gusto Barocco, they present a unique interpretation of the world-famous Bach composition The Art of Fugue.

DIE KUNST DER FUGE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorg Halubek il Gusto Barocco**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303621BC**
Primary Barcode: **885470036212**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470036212

885470036212





ABOUT THIS RELEASE

Farasha is the debut release of the award-winning (e.g., Anton Rubinstein International Competition) soloist and chamber musician Sindy Mohamed on Berlin Classics. The violist recalls her Egyptian, French, and German roots and reflects this in a diverse selection of pieces for the viola. The album contains Sonatas for Viola and Piano by Breville and Hindemith, Mendelssohn-Bartholdy's Spring Song, and a transcribed version of Saint-Saëns' Sonata for bassoon and piano, Op. 168. In addition, Sindy Mohamed presents a newly commissioned work by Khaled Al Kammar, "Faten Amal Harby," for oud, viola, req, and piano.

FARASHA

Composer(s): **Felix Mendelssohn Bartholdy P**
Artist(s): **Sindy Mohamed Julien Quentin Serdar Saydan Wassim Mukdad**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303729BC**
Primary Barcode: **885470037295**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470037295

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ABOUT THIS RELEASE

The Silver-Garburg Piano Duo has been successfully performing together for over 20 years and touring in more than 70 countries. Their new album on Berlin Classics, Great Fugue, is set to be released on June 27, 2025, and features a unique combination of works by Beethoven as well as newly written and arranged works by Austrian composer Richard Dünser. The piano duo is accompanied on the recording by the renowned Artis Quartet. The album offers an exciting juxtaposition of Beethoven's versions of the Great Fugue for string quartet and four-hand piano, as well as pieces by Schubert and Dünser, bridging tradition and contemporary music. With Great Fugue, Silver-Garburg deliver a powerful statement full of passion and artistic precision.

GROSSE FUGE

Composer(s): **Ludwig van Beethoven Richard**
Artist(s): **Silver Garburg Piano Duo Artis Quartett**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304068BC**
Primary Barcode: **885470040684**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470040684

885470040684





ABOUT THIS RELEASE

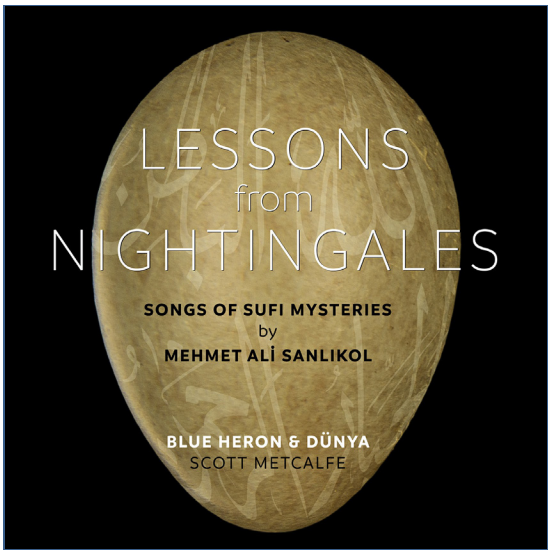
Fratres is the new album and first artistic cooperation by acclaimed pianist Kai Schumacher and cellist Benedict Kloeckner. The artists embark on a search for the mystical and minimalist in the current music scene and thus also encounter the pioneers of this musical style. The album contains works by Arvo Pärt (Fratres), Olivier Messiaen (Louange), Gavin Bryars (The South Downs), Christopher Cerrone (The Pleasure at Being the Cause), Valentin Silvestrov (Postludium), Sophia Jani (Sororibus – World Premiere Recording) as well as by Kai Schumacher, J.S. Bach, Philip Glass, Georges Gurdjieff, and Franz Liszt.

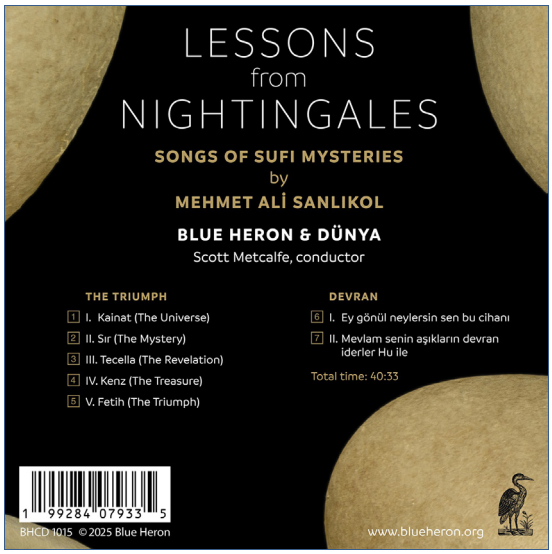
FRATRES

Composer(s): **Various**
Artist(s): **Kai Schumacher Benedict Klockner**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304116BC**
Primary Barcode: **885470041162**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470041162

885470041162





ABOUT THIS RELEASE

The fruit of a unique collaboration between a brilliant musical polymath and one of the world's leading vocal ensembles specializing primarily in medieval and Renaissance polyphony—the composer Mehmet Ali Sanlikol and Blue Heron—Lessons from Nightingales presents the world premiere recordings of two new pieces inspired by the two principal Turkish traditions of Sufi mysticism. The Triumph (composed in 2024 for Blue Heron's twenty-fifth birthday) sets a poem by the Bektasi Sufi dervish Edip Harabi (1853–1917) in a dazzling sound world created by an ensemble of voices, bowed tanbur (long-necked lute), ney (end-blown flute), and an array of percussion, weaving together elements of Turkish songs, modes, and rhythmic cycles; Renaissance counterpoint; and the Japanese court music called Gagaku. Devran (composed in 2017) honors pluralism within Islam by setting texts by Mevlevi Sufi dervishes in a two-movement a cappella piece like a motet—a staple of Renaissance European Christian music—in which the imitative style of sixteenth-century counterpoint is the main influence, while Middle Eastern makam (mode) tradition and elements of Turkish Sufi music contribute substantially to the musical effect. A distinctly jazz-influenced harmonic palette lends its glamorous color to both pieces.

LESSONS FROM NIGHTINGALES

Composer(s): **Mehmet Ali Sanlikol**
Artist(s): **Blue Heron Dunya Mehmet Ali Sanlikol**
Label: **BLUE HERON (BLH)**
Release Type: **PHYSICAL**
Item #: **BHCD1015**
Primary Barcode: **199284079335**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
199284079335

199284079335





ABOUT THIS RELEASE

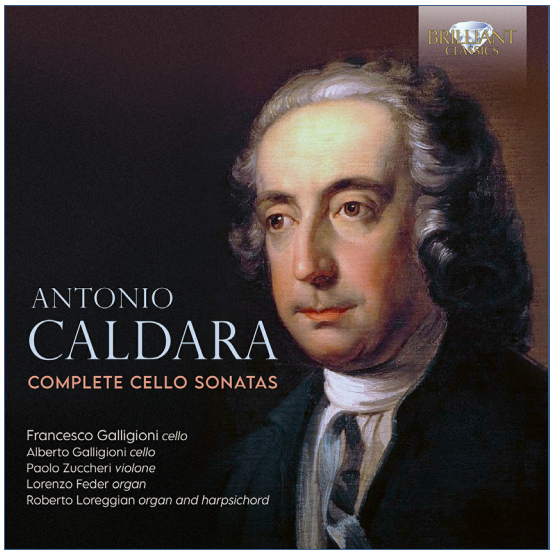
'Raptly revelatory and deeply communicative' (Fanfare): the earlier volumes of this Beethoven sonata cycle by Giovanni Bellucci have received an enthusiastic welcome in the international press, for the Italian pianist's depth of insight and his individual, dynamic response to this 'New Testament' of the keyboard. Now the newly recorded late sonatas are added to the previous two volumes to present a modern cycle, at a super-budget price, to set alongside distinguished pianists of former generations. The recordings have been made in the superb acoustics of the Salle de Musique at La Chaux-de-Fonds in Switzerland – the source of several previous and notable Beethoven recordings such as Claudio Arrau's late and magisterial address to most of the sonatas, on Philips. This box of sonatas is enhanced by an extensive introduction to the oeuvre by Bellucci, who discusses Beethoven in biographical and spiritual as well as musical terms. 'What exactly is the momentous decision that must be addressed by anyone wishing to perform Beethoven in the 21st century?' asks Bellucci. 'In my view, there can be no neglecting the life-giving flexibility of rhythm, a pliancy that eludes codification. Such flexibility calls for a deep understanding of musical syntax as well as perfect psychophysical coordination' – and in this regard, he places himself in a distinguished interpretative tradition leading back to Artur Schnabel.

COMPLETE PIANO SONATAS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Giovanni Bellucci**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI95132**
Primary Barcode: **5028421951324**
Disc Count: **9**
Format(s): **COMPACT DISC**
US SRP: **$47.99**

$47.99 CD
5028421951324

5028421951324





ABOUT THIS RELEASE

A new and complete survey of the attractive body of cello sonatas which, in his day, helped to make Antonio Caldara a Viennese rival to the fame of Antonio Vivaldi in Venice. Born in Venice as the son of a violinist, Caldara grew up as a chorister at the Basilica di San Marco and won important posts in Mantua, Rome, and Barcelona as a maestro di cappella to royal courts. But it was his move to Vienna during the 1710s which secured his name and his fortune. Becoming Vice-Kapellmeister to the Imperial Court in 1716, Caldara introduced the late Venetian style to Central Europe, and its influence remained a determining factor in both church music and opera as well as instrumental music until long after his death in 1736. His surviving output of instrumental music has remained largely unexplored. Publishing his Op. 1 Trio Sonatas in 1688, Caldara refers to himself as a 'musico di violoncello', and there can be no doubt from this collection that he knew his way around the instrument. They were composed between 22 April and 26 July 1735: Caldara's sheer facility has perhaps told against him, with a total output of over three thousand separate works. But he knew his craft, and melody seems to have come readily to him. These recordings are made by musicians immersed in the Italian late-Baroque world.

COMPLETE CELLO SONATAS

Composer(s): **Antonio Caldara**
Artist(s): **Francesco Galligioni Paolo Zuccheri Roberto Loreggian Federico Guglielmo Alessia Pazzaglia Alberto Galligioni Lore**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96168**
Primary Barcode: **5028421961682**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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5028421961682





ABOUT THIS RELEASE

For his latest album, Leone stays in the popular vein, with classic tracks by Astor Piazzolla, in solo guitar arrangements mostly made by Leone himself. Adiós Nonino, Milonga del Ángel, Oblivion, and Libertango – these are just some of the tangos featured on the new album, which makes a perfect introduction to the melancholy art of Piazzolla, as balladeer and musical poet of 20th-century Argentina. The sound of the modern tango is defined by the bandoneon, an instrument brought to Buenos Aires at the beginning of the 20th century by German immigrants, possibly sailors. The instrument invested the existing genre with a new potential for expressing deep, passionate feelings. In 1950, a brilliant young bandoneon player called Astor Piazzolla left Buenos Aires for Paris, where he went to study classical composition with Nadia Boulanger. Having also grown up in the US, he mixed elements of tango with both jazz and with forms and harmonies borrowed from the sphere of classical music, thereby creating what he called Tango Nuevo. Argentine musicians and audiences were slow to embrace Piazzolla's new idiom, which caught on much more rapidly abroad. The emotional and technical complexity of these tangos made them easier to listen to than to dance to. However, once Tango Nuevo became almost ubiquitous elsewhere, Piazzolla was feted back at home as a master of Argentine music.

ARRANGEMENTS FOR GUITAR

BRILLIANT CLASSICS

Composer(s): **Astor Piazzolla**
Artist(s): **Enea Leone**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96248**
Primary Barcode: **5028421962481**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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5028421962481





ABOUT THIS RELEASE

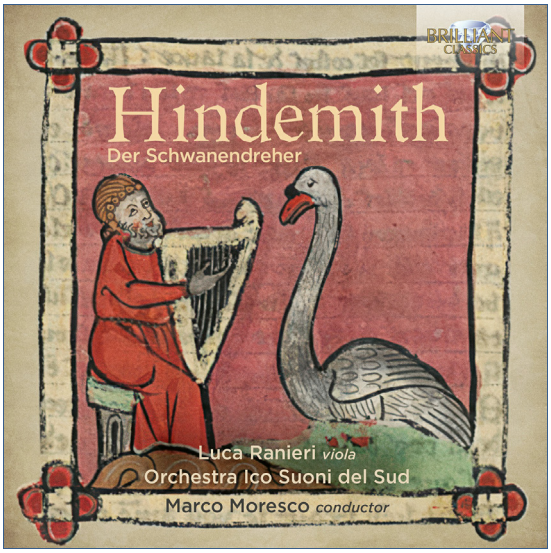
The key to Buxtehude's trio sonatas, both for performers and for listeners, is an awareness of the stylus fantasticus which German composers of the late 17th and early 18th centuries developed in response to the new freely inventive style of Italian composers such as Claudio Merulo and Girolamo Frescobaldi. The seven sonatas in each of these collections, published in Hamburg in 1696, offer a continuous succession of short movements, up to eight per sonata, which alternate between slow and fast tempi, and improvisatory and contrapuntal textures, dominated by a dazzling array of ostinato variations which embed the melodies in the listener's consciousness. The musicians on this new recording of Buxtehude's trio sonatas are experienced and skilful practitioners of Baroque style, with an impressive catalogue of albums on Brilliant Classics to their credit. Valerio Losito has recorded the violin sonatas of Scarlatti, Telemann, and Tessarini, among others, while Simone Stella has made complete surveys of the organ and harpsichord output by Froberger and Pachelbel – "performed with natural flair, especially with respect to clarifying counterpoint" (Gramophone).

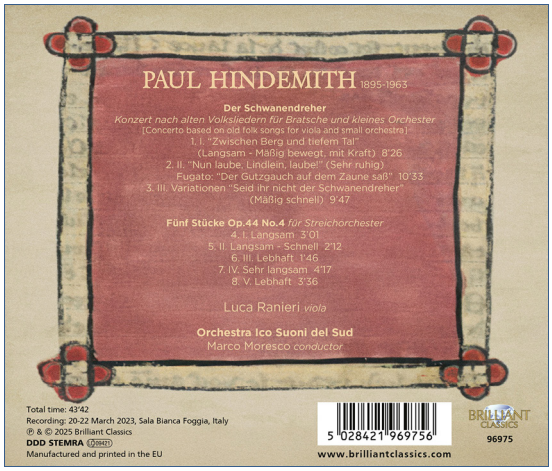
TRIO SONATAS, OP. 1 & 2

Composer(s): **Dietrich Buxtehude**
Artist(s): **Valerio Losito Bettina Hoffmann Simone Stella**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96288**
Primary Barcode: **5028421962887**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421962887

5028421962887





ABOUT THIS RELEASE

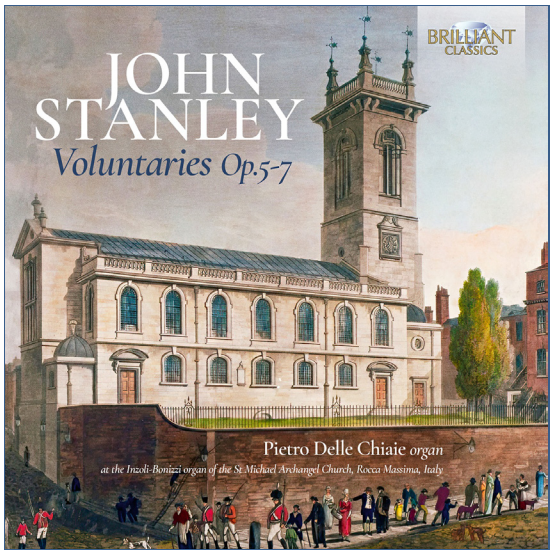
Paul Hindemith's Der Schwanendreher (literally 'The Swan Turner') is a viola concerto based on medieval German folk songs. While the 'swan turner' was literally someone who turned the spit of a roasting swan, metaphorically it referred to an itinerant minstrel whose street organ or hurdy-gurdy was cranked via a swan's-neck handle. He composed the work between September and October 1935, and it was premiered at the Concertgebouw in Amsterdam, with the composer (a virtuoso violist who did much to elevate the instrument's status) serving as soloist. A prolific and versatile composer, Hindemith was initially drawn to expressionism and atonal harmony before embracing a neo-Baroque style along his journey towards abstract objectivism. By the end of the first quarter of the 20th century, Hindemith had become one of the leading exponents of Gebrauchsmusik ('Utility Music'), a musical approach designed to respond to societal needs as opposed to individual abstract aesthetic feelings. It saw the creation of much music aimed at amateurs, though with no compromise on quality. It was in this context that Hindemith composed the set of Schulwerk für Instrumental-Zusammenspiel (Educational Music for Instrumental Ensembles) between March and April 1927. Designed for a youth orchestra, the music is by no means uninteresting or technically simple.

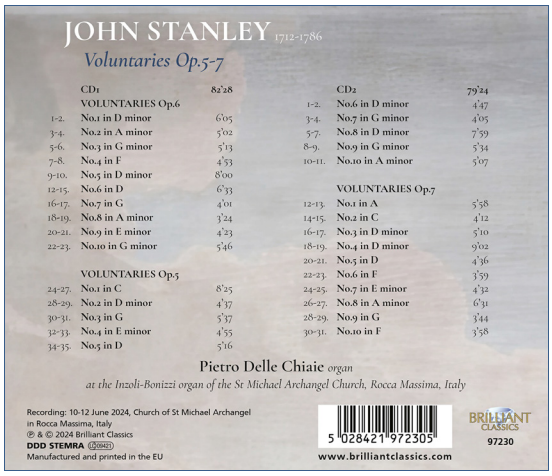
DER SCHWANENDREHER

Composer(s): **Paul Hindemith**
Artist(s): **Luca Ranieri Orchestra Ico Suoni Del Sud**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96975**
Primary Barcode: **5028421969756**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421969756

5028421969756





ABOUT THIS RELEASE

John Stanley was born in London on 17 January 1712. A precocious musician, by the age of nine he was playing the organ (probably as an occasional deputy) at All Hallows, Bread Street. When the titular organist there – the composer and harpsichordist William Babell, a former pupil of Handel – died on 23 September 1723, an eleven-year-old Stanley was appointed in his place. At the age of 14, he was chosen as organist at St. Andrew's, Holborn, and at the age of 17 became the youngest person ever to obtain the BMus degree from Oxford University. In 1734, he was appointed organist to the Society of the Inner Temple, a position he held until his death. As a musician whose primary responsibilities were liturgical, John Stanley was required to accompany the service music every Sunday, and also to improvise voluntaries at various points in the service. Most voluntaries were never written down as compositions, and very few voluntaries for organ were published in England before Stanley's Op. 5 of 1748. But written-out voluntaries did serve two main purposes: first, they were often used for recital purposes, as for example when organists like Stanley played at the dedication of a new instrument; second, they were widely used as exercises for apprentices or organ students, or for church organists new to their roles.

VOLUNTARIES, OP. 5, 6 & 7

Composer(s): **John Stanley**
Artist(s): **Pietro delle Chiaie**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97230**
Primary Barcode: **5028421972305**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
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ABOUT THIS RELEASE

Roffredo Caetani (1871–1961), prince of Bassiano, last duke of Sermoneta, composer and patron of the arts, developed a marked musical talent from an early age. A decisive factor in this respect was certainly the influence of his father, a close friend of Franz Liszt, who in turn would be an exceptional godfather and, later, teacher to Roffredo. Caetani completed his Sonata for Violin and Piano in 1898, and the work was first performed by the great Turinese violinist Teresina Tua and pianist Francesco Bajardi. Guido Alberto Fano (1875–1961) was an Italian composer, conductor, and pianist of Jewish origin, a survivor of the Holocaust. He began his musical studies with Vittorio Orefice, later undertaking piano studies under Cesare Pollini. In 1894, he was invited by Giuseppe Martucci to be his piano and composition student at Bologna, where Fano graduated in 1897. Fano's Fantasia Sonata for violin and piano in D minor, composed in 1893, is one of the Paduan composer's first chamber works. It was later revised by the composer in 1941, during the dark period of his escape from Nazi persecution.

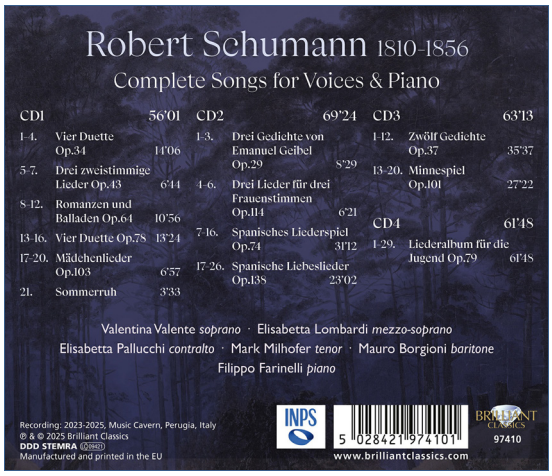
VIOLIN SONATAS

Composer(s): **Roffredo Caetani Guido Albert**
Artist(s): **Mauro Tortorelli Angela Meluso Gran Duo Italiano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97378**
Primary Barcode: **5028421973784**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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ABOUT THIS RELEASE

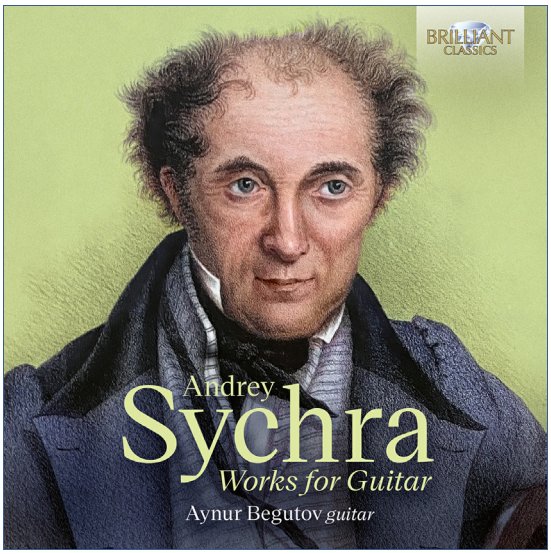
Recorded in Perugia between 2023 and 2025, a major new set of Schumann's song output for mixed voices – vocal duets, trios, and quartets – by a fine team of Italian singers, and led by the pianist Filippo Farinelli. The solo song output of Robert Schumann is well established among the peaks of the rich heritage of German Lieder. But alongside cycles such as Dichterliebe and Frauen-liebe und -leben, Schumann often returned to the combination of mixed voices, and these cycles are much less familiar to most listeners. Many of them catch the composer at his most genial and Biedermeier in tone, such as the female Duets, Op. 43 and the Mädchenlieder, Op. 103. The Spanisches Liederspiel, Op. 74 and the Spanische Liebeslieder, Op. 138 are strikingly underrated precursors to Hugo Wolf's Spanisches Liederbuch, in which a group of singers take their individual turns (in solo or duet) to outline 'sketches of Spain' from a German perspective (and from one who had never been there), full of charm and grace. Here and elsewhere throughout the set we find Schumann's affinity for the world of fantasy and fairy tale. Lieder collectors will find this new set an essential acquisition, but anyone new to Schumann's songwriting will find much to delight them.

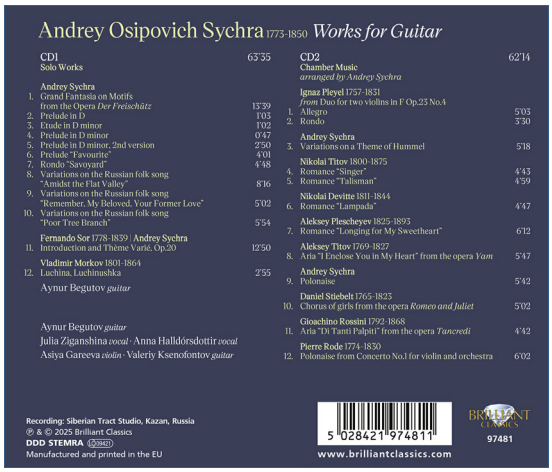
COMPLETE SONGS FOR VARIOUS

Composer(s): **Robert Schumann**
Artist(s): **Valentina Valente Elisabetta Lombardi Elisabetta Pallucchi Mark Milhofer Mauro Borgioni Filippo Farinelli Daniela**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97410**
Primary Barcode: **5028421974101**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

Andrey Osipovich Sychra (1773–1850) was born in Vilnius in 1773. As a nobleman, he was well-educated and played the guitar, harp, violin, and piano masterfully. Sychra concentrated most of his creative energy on developing a playing technique and a repertoire for the seven-string guitar (tuned to a G major chord), which became known as the Russian guitar. No later than 1810, Sychra moved to St. Petersburg, where he found fame and left a mark on history as the patriarch of the Russian guitar. In 1817–1845, when Sychra was at his most prolific, he created his masterpieces Four Exercises, Grand Fantasia on Motifs from the Opera Der Freischütz, Fantasia Dedicated to Count Lunin, and Variations on the Russian Folk Song "Amidst the Flat Valley", among others. Another important contribution Sychra made to the seven-string guitar repertoire was through his transcriptions of widely popular Western European and Russian music by Mozart, Pleyel, Haydn, Beethoven, etc. These played an important role in the creation of the general concert repertoire in 19th-century Russia. Sychra's transcriptions for ensembles with guitar were very popular among amateur musicians.

WORKS FOR GUITAR

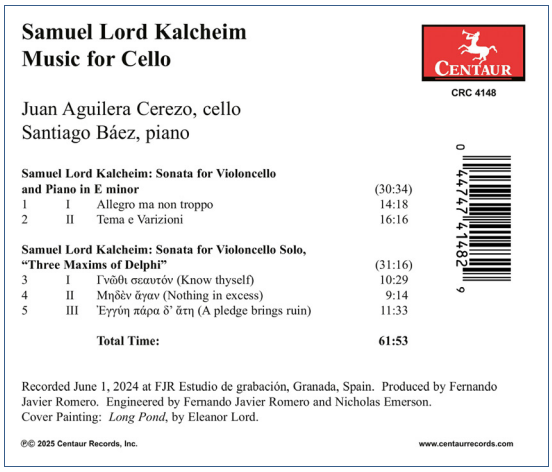
BRILLIANT CLASSICS

Composer(s): **Andrey Sychra**
Artist(s): **Aynur Begutov Valeriy Ksenofontov Asiya Gareeva Yuliya Ziganshiva Anna Halldorsdottir**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97481**
Primary Barcode: **5028421974811**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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Samuel Lord Kalcheim
Music for Cello

CENTAUR
CRC 4148

Juan Aguilera Cerezo, cello
Santiago Báez, piano

Samuel Lord Kalcheim: Sonata for Violoncello and Piano in E minor			(30:34)
1	I	Allegro ma non troppo	14:18
2	II	Tema e Varizioni	16:16
Samuel Lord Kalcheim: Sonata for Violoncello Solo, "Three Maxims of Delphi"			(31:16)
3	I	Γνῶθι σεαυτόν (Know thyself)	10:29
4	II	Μηδὲν ἄγαν (Nothing in excess)	9:14
5	III	Ἐγγύη πάρα δ' ἄτη (A pledge brings ruin)	11:33
		Total Time:	**61:53**

Recorded June 1, 2024 at FJR Estudio de grabación, Granada, Spain. Produced by Fernando Javier Romero. Engineered by Fernando Javier Romero and Nicholas Emerson.
Cover Painting: *Long Pond*, by Eleanor Lord.

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ABOUT THIS RELEASE

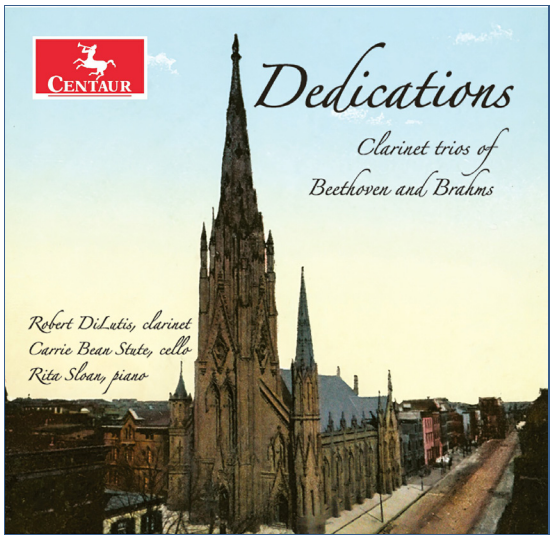
Samuel Lord Kalcheim composes in a variety of styles, old and new, and is dedicated to writing music both emotionally and intellectually satisfying, balancing tender lyricism with tight, complex formal architecture. Building on an expertise in 18th- and 19th-century styles and forms, Samuel writes expressive new music for today's sensibilities.

MUSIC FOR CELLO

Composer(s): **Samuel Lord Kalcheim**
Artist(s): **Juan Aguilera Cerezo Santiago Baez**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4148**
Primary Barcode: **044747414829**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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Dedications:
Clarinet Trios of Beethoven and Brahms

CENTAUR
CRC 4150

Robert DiLutis, clarinet
Carrie Bean Stute, cello
Rita Sloan, piano

Ludwig van Beethoven (1770-1827): Trio in B-flat Major, Op. 11				(21:31)
1	I	Allegro con Brio		9:54
2	II	Adagio		4:26
3	III	Allegretto, Thema: Pria ch'io l'impegno		7:10
Johannes Brahms (1833-1897): Trio in A minor, Op. 114				(25:05)
4	I	Allegro		8:14
5	II	Adagio		7:42
6	III	Andantino		4:09
7	IV	Allegro		4:58

Total Time: 46:39

0 44747 41502 4

Recorded January 16-18, 2024 at First & Franklin Presbyterian Church, Baltimore, Maryland. Produced by Aaron Houston. Assistant Engineer: Kyle Glasgow. Edited by Lara Mitofsky Neuss. Mastered by Christian Amonson. Photographer: Pat Doyen. Cover Design: Robert DiLutis. Cover Image: postcard, 1920.

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ABOUT THIS RELEASE

This album features two of the greatest Clarinet Trios, those of Beethoven and Brahms. These are beautiful performances of truly great works.

DEDICATIONS

CENTAUR

Composer(s): **Ludwig van Beethoven Johannes**
Artist(s): **Robert DiLutis Carrie Bean Stute Rita Sloan**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4150**
Primary Barcode: **044747415024**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

International sensation Federico Colli continues his personal exploration of the music of Mozart with this second volume of works for solo piano. Colli opens his programme with the Adagio in B minor, K. 540, from 1788, toward the end of Mozart's short life. The only piece on the album not to involve variation form, this Adagio instead adopts sonata form and is an extremely rare case in Mozart's output of its chosen key. The two sets of variations that follow (from the seventeen sets that Mozart composed) use a similar approach in their method of constructing variations on the theme – 'Twinkle, Twinkle, Little Star' in the first instance, and Gluck's smash hit 'Les Hommes pieusement' (or 'Unser dummer Pöbel meint') in the second. Colli concludes his programme with the rather extraordinary Sonata in A major, K. 311. Instead of the expected sonata form, the first movement is a theme with (six) variations. Following the second movement (a minuet and trio), Mozart finishes with a rondo – arguably one of his most famous pieces, the 'Alla turca'.

V2: PIANO WORKS

CHANDOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Federico Colli**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20350**
Primary Barcode: **0095115235027**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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ABOUT THIS RELEASE

For this, the fifth instalment of his Shostakovich symphony cycle, John Storgårds turns to some of the earliest of the composer's orchestral output, works which Shostakovich largely wrote during his student years. The two examples recorded here show the young composer's ability and style, although not yet perhaps a distinct compositional voice. They do both share links with the later First Symphony, however, which was composed as a graduation test in composition from the Petrograd Conservatoire. Shostakovich spent two years working on it, but the Symphony he eventually produced was an instant success, marking him out as a Boy Wonder among Soviet composers. Written four years later, the Third Symphony evidences not only the rapid development of Shostakovich as a composer, but the equally rapid change in the world he inhabited. He passed the newly required examination in Marxist ideology in December 1926 and managed to extend his registration as a postgraduate student at Leningrad Conservatoire until early 1930. He submitted the symphony with the explanation that it 'expresses the festive spirit of peaceful construction'. At this early stage of the first of Stalin's Five-Year Plans, he already demonstrated his realisation that political spin would be crucial to his creative survival.

SYMPHONIES NOS. 1 & 3

CHANDOS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Halle Choir BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20398**
Primary Barcode: **0095115239827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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ABOUT THIS RELEASE

Three years after their album of works by J.S. Bach (FUG 792), flautist Toshiyuki Shibata and keyboard player Anthony Romaniuk now record works not only by Bach but also by his sons Carl Philipp Emanuel and Wilhelm Friedemann, "the most original and innovative" of the lineage, according to Shibata. Both musicians were trained in historically informed interpretation in Belgium and admit their fascination for Art Nouveau, stating that it harmoniously combines tradition and innovation; they have also been influenced by other musical traditions, including jazz and contemporary music: "Preludes and improvisation were essential elements of music-making in the 18th century — for us it's natural to add preludes and postludes to our performances," says Shibata, who plays three traversos, copies of instruments by Buffardin, Eigentopf, and Quantz; Romaniuk plays a Flemish harpsichord and a Silbermann fortepiano. Their programme includes improvised preludes, a bold ending to BWV 1032/I and an original extra movement — a Gigue from BWV 997 with influences from several genres woven into its bass line, honouring both tradition and invention.

FLUTE SONATAS

Composer(s): **Johann Sebastian Bach Carl Ph**
Artist(s): **Toshiyuki Shibata Anthony Romaniuk**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS49725**
Primary Barcode: **723385497257**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

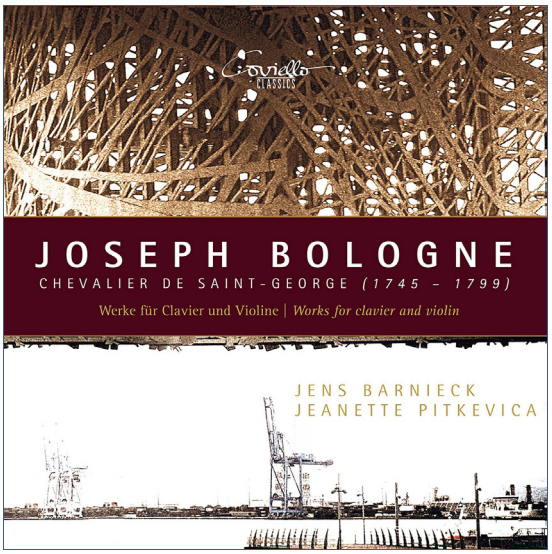
Silvius Leopold Weiss (1687–1750) left behind an enormous oeuvre of over 600 works for and with lute, which not only impresses with its virtuosity but also with its musical quality, and characterises him both as a composer of the first rank and documents his exceptional status as a lutenist. Bernhard Hofstötter ignites a firework display of virtuoso baroque lute music.

FIREWORKS FOR LUTE

Composer(s): **Weiss, Silvius Leopold**
Artist(s): **Hofstötter, Bernhard**
Label: **CHRISTOPHORUS (CPH)**
Release Type: **PHYSICAL**
Item #: **CHR77485**
Primary Barcode: **4010072774859**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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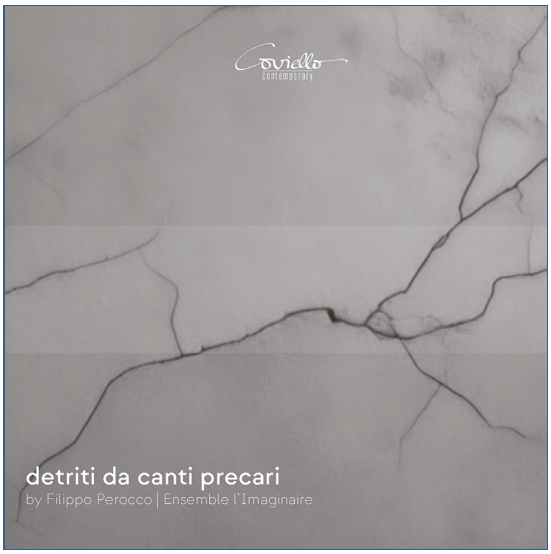
Born in Guadeloupe to an aristocratic plantation owner and a Black slave, Joseph Bologne, Chevalier de Saint-George (1745–1799) was one of the most enigmatic figures in 18th-century Paris: one of the best violinists and one of the most popular composers in France, but also a heartthrob, an excellent fencer and swimmer. In fact, his biography almost resembles that of a character from Bridgerton. Jens Barnieck (fortepiano) and Jeanette Pitkevica (violin) present a selection of printed sonatas and manuscript pieces.

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGE: WORKS FOR CLAVIER AND VIOLIN

Composer(s): **Saint-Georges, Joseph Bologne, Chevalier de**
Artist(s): **Pitkevica, Jeanette; Barnieck, Jens**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92502**
Primary Barcode: **4039956925026**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

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ABOUT THIS RELEASE

The sound of an ensemble is like a fingerprint — unique and unmistakable. It is a mysterious yet recognizable coherence. Like a person, an ensemble evolves, passing through different phases, encountering artists from diverse backgrounds, and searching for new directions. Yet, despite this ever-changing journey — full of surprises and unpredictability — its sound continues to develop while preserving its essence. This sonic identity shapes the compositions, and in turn, the works written from this raw material nourish the ensemble's character. The cycle of short pieces, detriti da canti precari, is the result of a profound artistic dialogue between composer Filippo Perocco and l'Imaginaire, occupying a significant place in the ensemble's repertoire. It is a collaboration driven by a shared passion for sound, a deep sense of friendship, and the freedom to break away from the conventional timelines of musical creation. Composed as a tailor-made work for l'Imaginaire, this cycle of 14 pieces is like a treasure box — one in which we continue to gather the objects we cherish…

FILIPPO PEROCCO: DETRITI DA CANTI PRECARI

Composer(s): **Perocco, Filippo**
Artist(s): **Ensemble l'Imaginaire**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92506**
Primary Barcode: **4039956925064**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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Gioacchino Rossini 1792–1868

Petite messe solennelle

	CD 1			CD 1	
1	Kyrie	6'31	9	Crucifixus	3'39
2	Gloria	3'03	10	Et resurrexit	9'54
3	Gratias agimus tibi	5'20		CD 2	
4	Domine Deus	5'52	1	Offertorium. Prélude religieux	8'40
5	Qui tollis	7'11	2	Sanctus. Ritournelle	0'32
6	Quoniam	7'13	3	Sanctus	3'53
7	Cum Sancto Spiritu	6'29	4	O salutaris hostia	6'08
8	Credo	4'38	5	Agnus Dei	7'55

Total time 62'03

Dorothee Mields Sopran · **Nicole Pieper** Alt · **Tobias Hunger** Tenor · **Felix Schwandtke** Bass
Tobias Koch Érard-Flügel · **Christian Gerharz** Harmonium

Rheinische Kantorei
Edzard Burchards

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ABOUT THIS RELEASE

"Here it is, my poor little Mass. Have I truly composed sacred music, or merely something sacrilegious?" With these words, the 72-year-old Gioachino Rossini addressed the "dear Lord", to whom he wished to dedicate his most extensive and, at the same time, one of his most significant and original late works – a sacred composition of nearly full-length dimensions akin to a grand cathedral Mass. However, the instrumentation consists only of instruments commonly found in any well-appointed 19th-century household. A piano and a harmonium accompany the soloists and choir, enriching the performance with lively rhythms, intricate figures, and distinctive sonic textures. The treatment of the liturgical text is not entirely orthodox: "I was born for opera buffa. You know that well!" Rossini confessed to the Lord more than thirty years after composing his last opera. And he expressed his gratitude for this special gift with "a touch of skill and a touch of heart" – enough to captivate both earthly and heavenly audiences alike.

PETITE MESSE SOLENNELLE

cpo

Composer(s): **Mass Text; Rossini, Gioachino**
Artist(s): **Schwandtke, Felix; Koch, Tobias; Gerharz, Christian; Burchards, Edzard; Mields, Dorothee; Hunger, Tobias; Rheinische Kantorei; Pieper, Nicole**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555232-2**
Primary Barcode: **761203523221**
Disc Count: **2**
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ABOUT THIS RELEASE

"If I had as much melody as you, and you had as much knowledge as I, we would both be great men." These words capture the essence of Georg Joseph Vogler. While his pupil Carl Maria von Weber famously composed countless Romantic classics, Vogler secured lasting recognition primarily through his theories of composition. However, during his lifetime, he was also highly esteemed as a musician, not only in German-speaking regions but also in Paris, London, Rotterdam, Stockholm, and Vienna. His prolific output spanned a wide range of genres, from opera and singspiel to keyboard music, sacred works, and symphonies. His third and final symphony, La Scala, appears to be a direct response to Mozart's "learned" Jupiter Symphony. Though Mozart himself dismissed Vogler as a charlatan, even he was not infallible. Listen and judge for yourself!

SCALA SYMPHONY & OVERTURES

cpo

Composer(s): **Vogler, Abbé Georg Joseph**
Artist(s): **Griffiths, Howard; Münchner Rundfunkorchester**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555373-2**
Primary Barcode: **761203537327**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

The fourth volume of this diverse and instructive series presents itself as a "group portrait with a lady". In this installment, Douglas Bostock and the Southwest German Chamber Orchestra Pforzheim continue their exploration of British string music history. Representing the "fairer sex" among her colleagues is Imogen Holst, daughter of the renowned composer of The Planets. Of all the composers featured, she employs the most advanced musical language. Nevertheless, they are all united by a shared artistic ethos: they creatively follow in the footsteps of the old masters, devising various ways to bridge the spirit of past centuries with their own time. This may take shape as variations or as a musical monument, but more often than not, it unfolds "en suite" – with refined taste and that distinctly British sense of conservatism.

BRITISH MUSIC FOR STRINGS IV

cpo

Composer(s): **Bush, Alan; Dunhill, Thomas; Gibbs, Cecil Armstrong; Holst, Imogen; Jacob, Gordon; Pitfield, Thomas**
Artist(s): **Südwestdeutsches Kammerorchester Pforzheim; Bostock, Douglas**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555452-2**
Primary Barcode: **761203545223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

Telemann remains a paradox: the deeper one delves into his oeuvre, the more boundless his legacy seems – like entering a mysterious treasure trove where the eyes gradually adjust to the wealth amassed within, yet never fully grasp its true extent. The sheer abundance of his orchestral works and concertos seems to grow exponentially with each new publication. When previously lost compositions unexpectedly resurface – such as these six overtures from 1736, of which only a single printed copy had survived – we are left speechless. Suddenly, an exquisite assortment unfolds before us, featuring "classical" Baroque dance forms interspersed with exotic elements such as the Polonaise and Murky, imaginative character sketches, and various fashionable pieces, all presented in a kaleidoscope of colors. How effortlessly time flies by!

VI OUVERTURES À 4 OU 6 (1736)

cpo

Composer(s): **Telemann, Georg Philipp**
Artist(s): **L'Orfeo Barockorchester; Heerden, Carin van**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555519-2**
Primary Barcode: **761203551927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

At just ten years old, Helene Liebmann, née Riese, made her public debut as a pianist in Berlin, marking the beginning of a remarkable career. Soon thereafter, her first compositions followed – understandably, works primarily dedicated to her own instrument. Shortly after her marriage in 1814, the young artist relocated to London with her husband, where she studied under Ferdinand Ries, a friend and student of Beethoven. During this time, her earliest chamber music works came into being, followed by additional compositions while in Britain, including the two duo sonatas and the first of two piano trios recorded here. These are all elegant and distinctive works, shifting from the spirit of late Classicism toward the Biedermeier era with a delicate Romantic touch, making them both accessible and enduringly appealing to listeners.

VIOLIN SONATA, CELLO SONATA

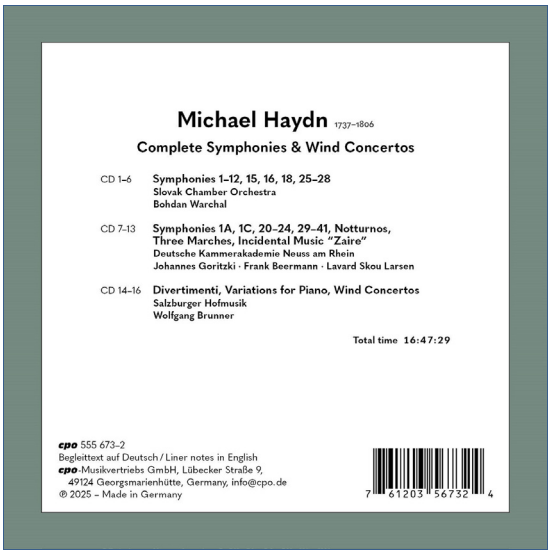
cpo

Composer(s): **Liebmann, Helene**
Artist(s): **Süssmuth, Gernot; Gutman, Monica; Jaffé, Ramón**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555638-2**
Primary Barcode: **761203563821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203563821

761203563821





ABOUT THIS RELEASE

The present edition contains the complete productions released by cpo between 1993 and 2018 on the subject of Michael Haydn's symphonies and wind concertos. During the course of a quarter of a century, as might well be imagined, a wealth of material accumulated that could not be put to renewed use without considerable cuts. Nine authors had contributed information about the sources and special qualities of the music to the original releases, which necessarily led to duplications, repetitions, and other redundancies that were to be avoided in the compilation. The authors initially continued to refer exclusively to the »Thematisches Verzeichnis der Instrumentalwerke von Michael Haydn« (to which we have assigned the letter P) that Lothar Perger had presented in the Denkmäler der Tonkunst in Österreich (DTÖ). The »enumeration« by the American musicologist Charles H. Sherman (1929–2018) later began to appear in the booklets. Sherman initially compiled a provisional catalogue and then in 1993 published Johann Michael Haydn: A Chronological Thematic Catalogue of his Works in collaboration with T. Donley Thomas. This chronological listing (MH) and the P numbers, which soon will be 120 years old, are used whenever possible for the identification of the works recorded here. Our wish is that this unique edition may bring you great pleasure.

COMPLETE SYMPHONIES

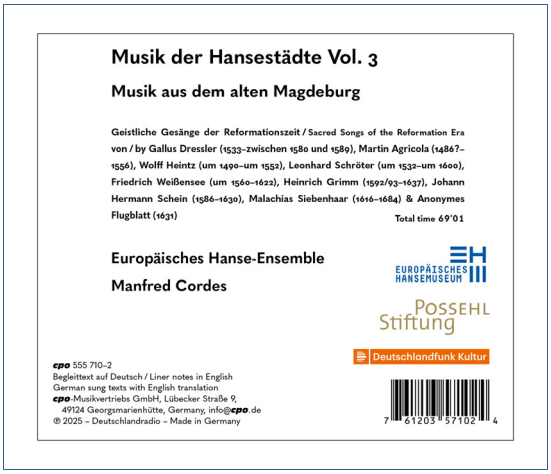
cpo

Composer(s): **Michael Haydn**
Artist(s): **Slovak Chamber Orchestra Deutsche Kammerakademie Neuss am Rhein Salzburger Hofmusik**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555673-2**
Primary Barcode: **761203567324**
Disc Count: **16**
Format(s): **COMPACT DISC**
US SRP: **$99.99**

$99.99 CD
761203567324

761203567324





ABOUT THIS RELEASE

After Stralsund and Danzig, Magdeburg is the third stop on Manfred Cordes' journey through the cities of the Hanseatic League. This stop not only takes him to a city quite far from the sea but also to the earliest period of Protestant church music. Magdeburg introduced the Reformation already in 1524, just seven years after Luther's decisive act. Immediately, the transformation began of what the former monk from Eisleben cherished as a "gift and blessing from God" and saw as an effective means of preaching the Gospel. A genuine "Magdeburg School" emerged, with its representatives cultivating and developing the music of the new faith up until the Thirty Years' War. This program follows that tradition, bringing to life the works of cantors from Martin Agricola to Heinrich Grimm, thus allowing compositions spanning approximately 120 years to resound once more.

V3: MUSIK DER HANSESTADTE

cpo

Composer(s): **Agricola, Martin; Anonymous; Bible; Decius, Nikolaus; Dressler, Gallus; Grimm, Heinrich; Heintz, Wolff; Luther, Martin; Schein, Johann Hermann; Schröter, Leonhard; Siebenhaar, Malachias; Weissensee, Friedrich**
Artist(s): **Cordes, Manfred; European Hanseatic Ensemble**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555710-2**
Primary Barcode: **761203571024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203571024

761203571024





ABOUT THIS RELEASE

Antonia Bembo's opera L'Ercole amante waited nearly 340 years for its premiere. This delay may have been due to the subject matter, as her teacher, Antonio Cavalli, had already composed a festival opera based on the same tragedy for the wedding of Louis XIV and Maria Theresa of Spain in 1660. Although the Sun King, reportedly an admirer of her compositions, had taken the Venetian singer under his wings following her separation from her husband and relocation to France, he was already by then quite familiar with the tragic tale of Hercules. And so, he allowed the enchanting and emotionally stirring music, rich with arias, to pass him by. Finally, on May 26, 2023, Jörg Halubek and Il Gusto Barocco brought this long-overlooked masterpiece to its well-deserved breakthrough at Stuttgart's Liederhalle.

L'ERCOLE AMANTE

cpo

Composer(s): **Bembo, Antonia; Buti, Francesco**
Artist(s): **Porten, Hans; Montilla-Acurero, Andrés; Rosati, Anita Giovanna; Meerssche, Flore van; Debus, Yannick; Gusto Barocco, Il; Halubek, Jörg; Gluck, Arnaud; Dantcheva, Alena; Tricou, David; Zurflüh, Chelsea**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555728-2**
Primary Barcode: **0761203572823**
Disc Count: **2**
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US SRP: **$36.99**

$36.99 CD
0761203572823

0761203572823





ABOUT THIS RELEASE

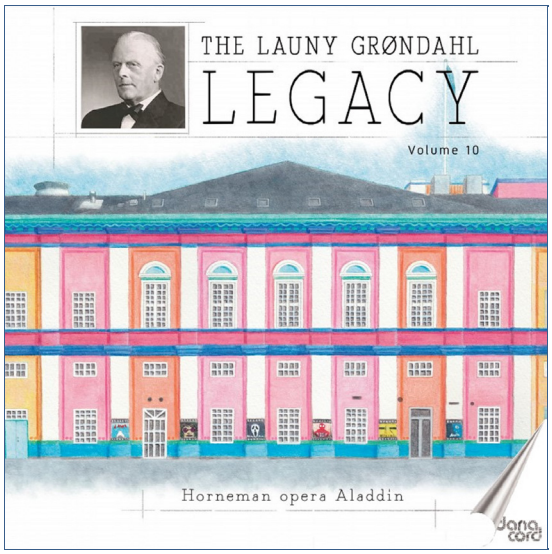
Our complete recording of Felix Weingartner's symphonic works is now finally available at a top price in a box. The press has confirmed that our edition of these symphonies is »a must for all those interested in top-class symphonic music« (Partituren). Marko Letonja and the Basel Symphony Orchestra set out on this adventurous journey of discovery with great devotion and virtuosic skill. Felix Weingartner was not only an internationally acclaimed conductor and a highly influential figure in Basel's music world; he also bequeathed to posterity an extensive compositional oeuvre marked by timeless freshness.

COMPLETE SYMPHONIES

Composer(s): **Felix Weingartner**
Artist(s): **Maya Boog Franziska Gottwald Rolf Romei Christopher Bolduc Babette Mondry Laurent Albrecht Breuninger Tschechische**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555761-2**
Primary Barcode: **761203576128**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$79.99**

$79.99 CD
761203576128

761203576128





ABOUT THIS RELEASE

It took C.F.E. Horneman almost 30 years to realise his vision of a Romantic opera based on the young hero from A Thousand and One Nights. Rich in fantastical character and orchestral colour, his score for Aladdin holds ready appeal which has rarely translated into performances. In 1953, Launy Grøndahl led a first-rate cast of native Danish singers in this radio-friendly adaptation, which has been newly remastered from the original tapes. This is the penultimate release of the Launy Grøndahl Legacy, with the last volume, 11, in preparation for an autumn 2025 release. All the previous volumes, from Volume 1 to this present volume, are available DACOCD 880–889.

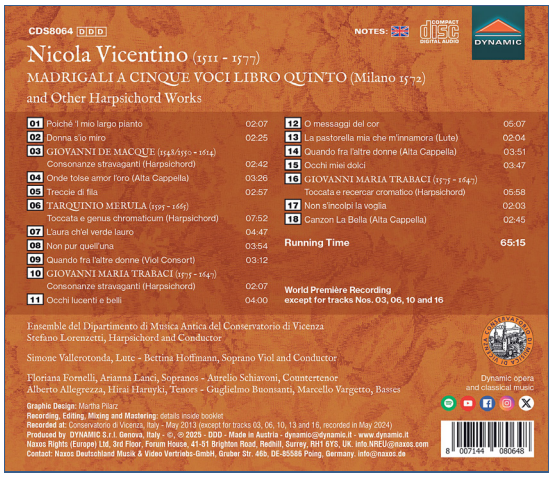
THE LAUNY GRØNDAHL LEGACY, VOLUME 10

Composer(s): **Feddersen, Benjamin; Horneman, Christian Frederik Emil**
Artist(s): **Guldbæk, Ruth; Norby, Einar; Holböll, Volmer; Norgaard, Holger; Brems, Else; Grøndahl, Launy; Bjerregaard, Paul; Danish Radio Choir; Danish Radio Symphony Orchestra; Byrding, Holger; Leicht, Georg; Thygesen, Thyge**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD890**
Primary Barcode: **5709499890004**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5709499890004

5709499890004





ABOUT THIS RELEASE

Nicola Vicentino was renowned in his day as a music theorist and inventor of the microtonal archicembalo keyboard instrument, but it is the striking harmonic sophistication of the madrigals that keep his name alive today. These world premiere recordings of madrigals from the Fifth Book of 1572 are interspersed with instrumental pieces that explore comparable chromatic universes, including Giovanni Maria Trabaci's remarkable Toccata e recercar cromatico, and the first instrumental canzona ever published: Canzon la Bella.

NICOLA VICENTINO, MADRIGALI A CINQUE VOCI LIBRO QUINTO, MILANO 1572 AND OTHER HARPSICHORD WORKS

Composer(s): **Anonymous; Macque, Giovanni de; Merula, Tarquinio; Trabaci, Giovanni Maria; Vicentino, Nicola**
Artist(s): **Buonsanti, Guglielmo; Schiavoni, Aurelio; Viol Consort; Vallerotonda, Simone; Fornelli, Floriana; Lorenzetti, Stefano; Hirai, Haruyuki; Vargetto, Marcello; Allegrezza, Alberto; Lanci, Arianna; Alta Cappella**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8064**
Primary Barcode: **8007144080648**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080648

8007144080648





ABOUT THIS RELEASE

The Vienna live recording from 1948 not only captures a performance of superlatives, but also a moment of historical and emotional significance. The war-torn city became the setting for an artistic statement of hope and renewal. Walter's conducting and the excellent performers make this performance a definitive interpretation of Mahler's vision.

SYMPHONY NO. 2 IN C MINOR

Composer(s): **Gustav Mahler**
Artist(s): **Maria Cebotari Rosette Anday Konzertvereinigung Wiener Staatsopernchor Wiener Philharmoniker Bruno Walter**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2564847**
Primary Barcode: **4260307438470**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4260307438470

4260307438470




Alexander Gadjiev's album *Legends* takes listeners on a journey through the timeless legends and stories hidden within music, revealing its power to conjure entire worlds. In Debussy's *La cathédrale engloutie*, ghostly bells rise from a submerged cathedral, bringing a Breton myth to life. Liszt's *Funérailles* rages with thunderous chords, evoking a battle against mortality, whilst Musorgsky's *Pictures at an Exhibition* unfolds a vivid tapestry of Slavic folklore and European scenes. Prokofiev's *Légende* tells an enchanted tale of light and shadow, and Scriabin's Sonata No. 9 (*Black Mass*) immerses us in an eerie, otherworldly soundscape. Franck's *Prélude, Fugue et Variation* offers a sublime reflection on the soul's journey, while Bach-Siloti's *Prelude* in B minor resonates like a timeless, universal hymn. The Italian-Slovenian pianist has designed this programme to offer listeners a profound and mythical experience.

Claude Debussy (1862-1918): Préludes – Book I, No. 10: La cathédrale engloutie / Modest Mussorgsky (1839-1881): Pictures at an Exhibition / César Franck (1822-1890): Prélude, Fugue and Variation, Op. 18 (arr. Harold Bauer) / Franz Liszt (1811-1886) : Funérailles from Harmonies poétiques et religieuses, S.173 No. 7 / Sergei Prokofiev (1891-1953): Legend, Op. 12 No. 6 / Alexander Scriabin (1872-1915): Piano Sonata No. 9, Op. 68 "Black Mass", 12 Études, Op. 8 – No. 12 in D-sharp minor / Johann Sebastian Bach (1685-1750): Prelude in B minor (after BWV 855a) (arr. Alexander Siloti)

Alexander Gadjiev, piano

FUGA LIBERA

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SWR KULTUR

FUG 849 - 1 CD - Total time: 01:20:37
English commentary inside. Texte en français
fugalibera.com/outthemusic

ABOUT THIS RELEASE

Alexander Gadjiev's album Legends takes listeners on a journey through the timeless legends and stories hidden within music, revealing its power to conjure entire worlds. In Debussy's La cathédrale engloutie, ghostly bells rise from a submerged cathedral, bringing a Breton myth to life. Liszt's Funérailles rages with thunderous chords, evoking a battle against mortality, whilst Musorgsky's Pictures at an Exhibition unfolds a vivid tapestry of Slavic folklore and European scenes. Prokofiev's Légende tells an enchanted tale of light and shadow, and Scriabin's Sonata No. 9 (Black Mass) immerses us in an eerie, otherworldly soundscape. Franck's Prélude, Fugue et Variation offers a sublime reflection on the soul's journey, while Bach-Siloti's Prelude in B minor resonates like a timeless, universal hymn. The Italian-Slovenian pianist has designed this programme to offer listeners a profound and mythical experience.

LEGENDS

FUGA LIBERA

Composer(s): **Various**
Artist(s): **Alexander Gadjiev**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG849**
Primary Barcode: **5400439008496**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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5400439008496

5400439008496





ABOUT THIS RELEASE

With the new GENUIN album featuring Atsuko Koga (flute), Georgiy Lomakov (cello), and Marianne Le Mentec (harp), we soar across time and space. At the heart of this recording are works by Claude Debussy for flute, cello, and harp, which adorn the nymphs, naiads, and nature gods of ancient Greece in twentieth-century musical attire. This unusually configured ensemble constructs a temporal bridge spanning from antiquity through Impressionism to the present day – featuring works by André Caplet, Claude Debussy, and Toru Takemitsu and culminating in the premiere recording of Fuminori Tanada's Trio.

EPIGRAPHES FOR FLUTE, CELLO

GENUIN

Composer(s): **Andre Caplet Claude Debussy**
Artist(s): **Atsuko Koga Georgiy Lomakov Marianne Le Mentec**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25926**
Primary Barcode: **4260036259261**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259261

4260036259261





ABOUT THIS RELEASE

Austrian guitarist Rosa Franziska Maier – laureate of numerous international competitions – releases an imaginative musical collage with GENUIN, comprising works spanning three centuries. Centered around William Walton's Five Bagatelles are compositions by Mario Castelnuovo-Tedesco, Johann Sebastian Bach, Giulio Regondi, Heitor Villa-Lobos, and Isaac Albéniz. In Maier's richly colored and precisely articulated guitar sound, these works evoke a wide range of luminous moods, forming an imaginary museum bathed in the light of a Mediterranean summer evening.

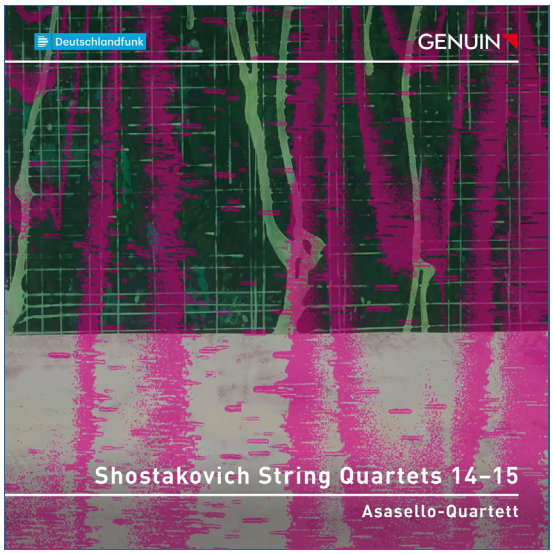
SCENES OF A REVERIE

GENUIN

Composer(s): **Isaac Albeniz Johann Sebastia**
Artist(s): **Rosa Franziska Maier**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25934**
Primary Barcode: **4260036259346**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259346

4260036259346





ABOUT THIS RELEASE

To commemorate the 50th anniversary of Dmitri Shostakovich's death, the Asasello Quartet completes its full recording of the most significant string quartet cycle of the twentieth century for GENUIN. The great Russian composer left behind fifteen quartets – works by a complex, despairing, tender, distant, and enigmatic figure whose music continues to move and compel with its timeless power, even half a century after his passing. This is especially the case in these masterful interpretations by the Asasello Quartet, which are technically flawless and infused with the shared experience of 25 years, as well as with an extraordinarily profound engagement with the composer's life and oeuvre.

STRING QUARTETS NOS. 14-15

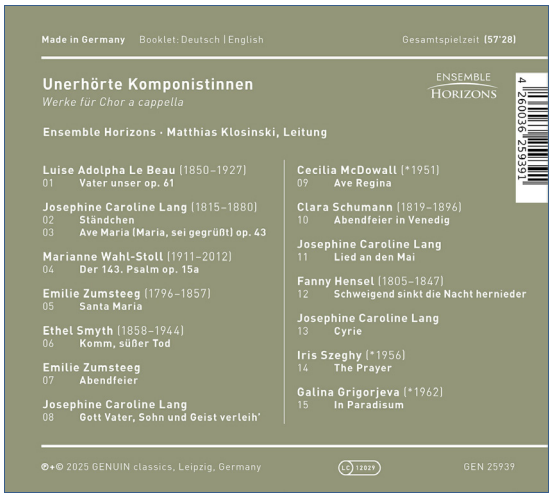
GENUIN

Composer(s): **Dmitri Shostakovich**
Artist(s): **Asasello-Quartett**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25937**
Primary Barcode: **4260036259377**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259377

4260036259377





ABOUT THIS RELEASE

The renowned chamber choir Ensemble Horizons presents its debut album with GENUIN – an "unheard-of" production in every sense of the word. Many of the featured works are the first recordings of neglected masterpieces by women composers from the 19th through 21st centuries. From the enchanting early Romantic settings of Tübingen's own Josephine Lang to works by Clara Schumann, Luise Adolpha Le Beau, Ethel Smyth, and contemporary a cappella pieces by Iris Szeghy, Cecilia McDowall, and Galina Grigorjeva – this moving and pristinely performed choral music expands the repertoire in a way that truly makes one sit up and listen!

UNERHORTE KOMPONISTINNEN

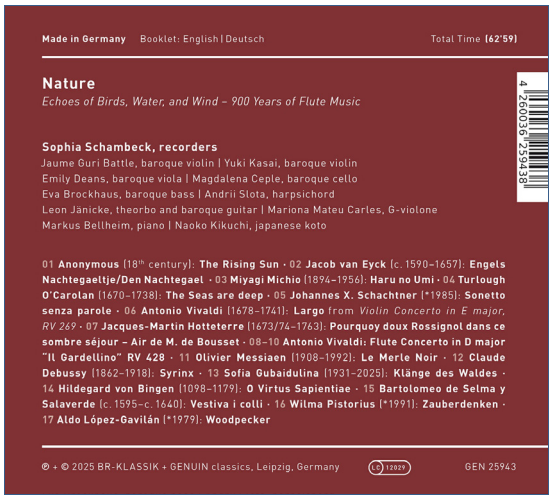
GENUIN

Composer(s): **Luise Adolpha Le Beau Galina**
Artist(s): **Ensemble Horizons**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25939**
Primary Barcode: **4260036259391**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259391

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ABOUT THIS RELEASE

Echoes of birds, water, and wind: on her refreshingly unconventional debut album with GENUIN, the young musician Sophia Schambeck presents flute compositions spanning nine centuries. New works stand alongside ancient ones, solo pieces are interwoven with ensemble music, Irish melodies contrast with Japanese ones, and original works are placed beside arrangements. Listeners are drawn into fascinating sonic worlds ranging from Hildegard von Bingen to the present day—performed on no fewer than thirteen different recorders. This acoustic universe, shaped by a musician devoted to connecting styles and cultures, fills us with wonder and deep emotion.

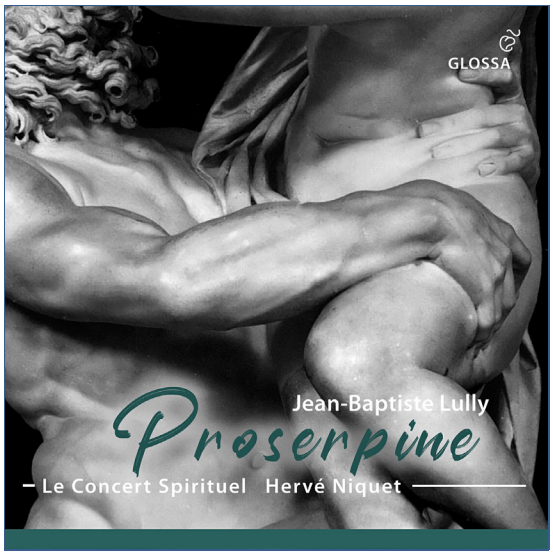
NATURE

GENUIN

Composer(s): **Anonymous Hildegard von Binge**
Artist(s): **Sophia Schambeck Andrii Slota Leon Janicke Mariona Mateu Carles Naoko Kikuchi Jaume Guri Battle Yuki Kasai Emily**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25943**
Primary Barcode: **4260036259438**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259438

4260036259438





ABOUT THIS RELEASE

Jean-Baptiste Lully's Proserpine was composed in 1680 in collaboration with his trusted librettist Philippe Quinault. The first recording on GLOSSA was made in 2006/2007 following stage performances in Paris and Versailles with a first-class group of soloists who were very familiar with the special demands of French Baroque vocal technique. Hervé Niquet and his ensemble Le Concert Spirituel gave us a magnificent musical firework display of French baroque opera on the first release, which still ignites today.

PROSERPINE

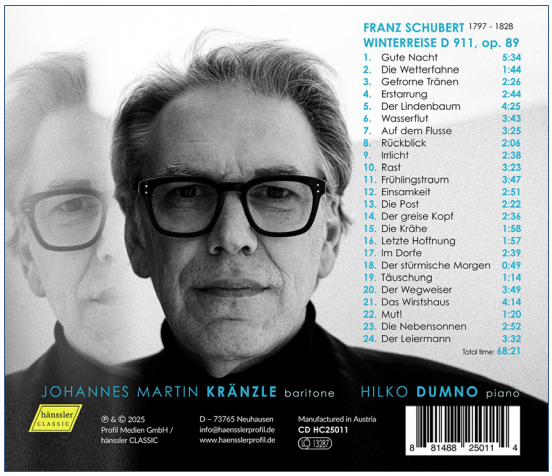
GLOSSA

Composer(s): **Jean-Baptiste Lully**
Artist(s): **Le Concert Spirituel Herve Niquet**
Label: **GLOSSA (GLO)**
Release Type: **PHYSICAL**
Item #: **GCD921635**
Primary Barcode: **8424562216358**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8424562216358

8424562216358





ABOUT THIS RELEASE

"I will always remember Johannes Martin Kränzle's and Hilko Dumno's Winterreise journey as the most vivid I have experienced. A Winterreise of the now, where one had the feeling of actually accompanying the journey. A Winterreise in which one had the distinct feeling of walking arm in arm with the artists, in which the boundary between stage and auditorium had been removed—not through contrived pathos or deliberate artistry but through the sheer authenticity and forthright passion of these two supremely generous artists." —Victor Medem, Director of the Schubertiada Vilabertran

WINTERREISE

Composer(s): **Franz Schubert**
Artist(s): **Johannes Martin Kranzle Hilko Dumno**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25011**
Primary Barcode: **881488250114**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250114

881488250114





ABOUT THIS RELEASE

Fanny Mendelssohn composed a diverse oeuvre that includes organ, piano, and vocal works. Her organ pieces reflect the Protestant tradition and demonstrate her contrapuntal mastery. The piano works are lyrical, technically demanding, and often designed as character pieces. Her vocal works are particularly numerous, including over 250 songs, which are characterized by fine word-sound combinations and romantic expressiveness. This 6 CD box allows an insight into the composer's creativity.

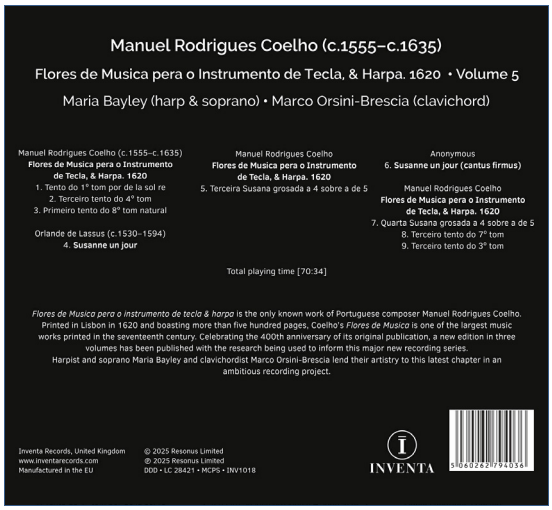
CHORAL WORKS & CANTATAS DUETS

Composer(s): **Felix Mendelssohn Bartholdy F**
Artist(s): **Michaela Kramer Dirk Ludemann Bernhard Husgen Kammerchor der Universitat Dortmund Martin Rost Dominik Wortig**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25023**
Primary Barcode: **881488250237**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
881488250237

881488250237





ABOUT THIS RELEASE

Flores de Musica pera o instrumento de tecla & harpa is the only known work of Portuguese composer Manuel Rodrigues Coelho. Printed in Lisbon in 1620 and boasting more than five hundred pages, Coelho's Flores de Musica is one of the largest music works printed in the seventeenth century. Celebrating the 400th anniversary of its original publication, a new edition in three volumes has been published with the research being used to inform this major new recording series. Harpist and soprano Maria Bayley and clavichordist Marco Orsini-Brescia lend their artistry to this latest chapter in an ambitious recording project.

V5: FLORES DE MUSICA

Composer(s): **Manuel Rodrigues Coelho**
Artist(s): **Maria Bayley Marco Orsini-Brescia**
Label: **INVENTA RECORDS (INV)**
Release Type: **PHYSICAL**
Item #: **INV1018**
Primary Barcode: **5060262794036**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794036

5060262794036





ABOUT THIS RELEASE

Why should things be more fair in musical history than elsewhere? Here, too, the wall that stands between fame and obscurity is very thin and, moreover, rather arbitrarily erected. But it can be unsurmountably high. Coincidences, small vicissitudes of life can decide between success and failure in the eyes of posterity. The composers whose works we find on this recording are prime examples of this. On the one hand, George Frideric Handel, the cosmopolitan, widely known composer, chapel master to His Majesty, the King of England, and director of the Royal Academy of Music, who hardly needs any further introduction; and on the other hand, Johann Sigismund Weiss. Who? The name Weiss only brings to mind Sylvius Leopold, the famous lutenist at the Dresden court, acquainted with Bach — this was the older brother of our Weiss. He, too, was a professional musician and, as his works show, one who was entirely on a par with his brother, indeed even with Handel — but he never became famous. He was born ca. 1690 in Breslau and died in Mannheim in 1737. We hardly know anything about his life and work. From 1708 to 1718, he was lutenist of the Electoral Palatinate court chapel in Düsseldorf; subsequently — until 1723 — he held the same position in Mannheim. There he advanced to court Kapellmeister. But his path crossed that of Handel.

INTERWOVEN PATHS

musicaphon

Composer(s): **Georg Friedrich Handel Johann**
Artist(s): **Concert Royal Koln**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M36889**
Primary Barcode: **4012476368894**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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4012476368894





ABOUT THIS RELEASE

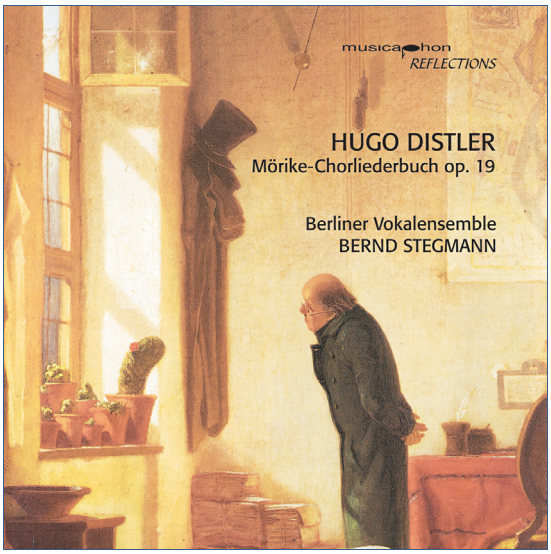
This recording of pieces by Johannes Martin Doemming is a broad cross-section of his output. Regarding the instrumental concerti, the main focus is on the winds: flutes and oboe or oboe d'amore. Stylistically, we find Doemming's pieces ranging from Buxtehude (cantata) over the high Baroque to the time of sensitivity, almost in the style of Carl Philipp Emanuel Bach.

ICH SENKE MICH IN DEINE LIEBE

Composer(s): **Dömming, Johann Martin**
Artist(s): **Concert Royal Köln**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M36979**
Primary Barcode: **4012476369792**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

It was in Stuttgart that Distler first discovered Eduard Mörike. He was fascinated by the lyric poetry of the Swabian poet. In the foreword to the Choral Song Book, he emphasized that the "rhythmic power and freedom of movement," "the objectivity of the poetic content, suggestive of old folk song," but also the "ardent subjectivity and steadfast/self-reliant character" drew him to Mörike. The present recording offers, in its selection of movements for mixed choir, women's and men's choirs, a cross-section of all the various compositional techniques and stylistic devices which Distler was able to combine so brilliantly.

DISTLER, H.: MORIKE-CHORLIEDERBUCH

musicaphon

Composer(s): **Distler, Hugo; Mörike, Eduard**
Artist(s): **Kreis, Christiane; Mechler, Juliane; Stegmann, Bernd; Ritter, Hendrik; Berlin Vocal Ensemble**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M51820**
Primary Barcode: **4012476518206**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$10.99**

$10.99 CD
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ABOUT THIS RELEASE

The ethereal quality of the Celtic harp fosters a sense of contemplation and healing, with a timbre that almost bridges the gap between earthly and heavenly worlds. On SONG OF THE STARS, harpist Rita Constanzi performs a program of Celtic folks pieces and melodies, showcasing the enduring, timeless quality of the instrument. This poignant music holds a special place in Constanzi's heart, as each night she performed for a dear friend in palliative care, lulling her to sleep with the calming, dreamlike sound she masterfully evokes.

SONG OF THE STARS

Navona Records

Composer(s): **Traditional**
Artist(s): **Rita Costanzi**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6749**
Primary Barcode: **808857225986**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
808857225986

808857225986





ABOUT THIS RELEASE

Christopher O'Riley's THE WELL-TEMPERED CLAVIER BOOK II continues the pianist's exploration of Bach's masterpiece. A true expedition into the second set's finest details, O'Riley delves beyond the notes themselves and into the spaces between them, sifting through the silence for every last possibility of rhythmic flexibility and potential for expression. With preludes and fugues more intricate and complex than those of the first, the second book provides an even richer opportunity for the discovery of texture, articulation, and hidden meaning within the music.

WELL-TEMPERED CLAVIER, BOOK II

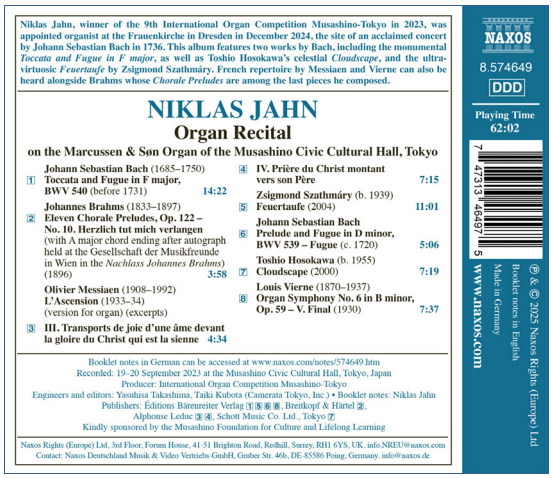
Navona Records

Composer(s): **Johann Sebastian Bach**
Artist(s): **Christopher O'Riley**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6762**
Primary Barcode: **808857463531**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

Niklas Jahn, winner of the 9th International Organ Competition Musashino-Tokyo in 2023, was appointed organist at the Frauenkirche in Dresden in December 2024, the site of an acclaimed concert by Johann Sebastian Bach in 1736. This album features two works by Bach, including the monumental Toccata and Fugue in F major, as well as Toshio Hosokawa's celestial Cloudscape, and the ultravirtuosic Feuertaufe by Zsigmond Szathmáry. French repertoire by Messiaen and Vierne can also be heard alongside Brahms, whose Chorale Preludes are among the last pieces he composed.

ORGAN RECITAL: NIKLAS JAHN

Composer(s): **Bach, Johann Sebastian; Brahms, Johannes; Hosokawa, Toshio; Messiaen, Olivier; Szathmáry, Zsigmond; Vierne, Louis**
Artist(s): **Jahn, Niklas**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574649**
Primary Barcode: **747313464975**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Heinrich Marschner was the leading German operatic composer between Weber and the rise of Wagner, but he also wrote prolifically for chamber forces. His Piano Trios No. 2 and No. 6 share similar qualities: both are in a minor key, they are rich in agitated melodies, and are full of inventive interplay between the three instruments. In contrast to the earlier light-hearted Trio No. 1 (available on 8.574612), No. 2 is a darker, more tension-filled work, albeit with Mendelssohnian grace. No. 6 also embodies elements of mid-19th-century Romanticism conveyed in music that ranges from the turbulent to the spectral.

MARSCHNER: PIANO TRIOS, VOL. 2

Composer(s): **Marschner, Heinrich August**
Artist(s): **Gould Piano Trio**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574682**
Primary Barcode: **747313468270**
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US SRP: **$19.99**

$19.99 CD
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ABOUT THIS RELEASE

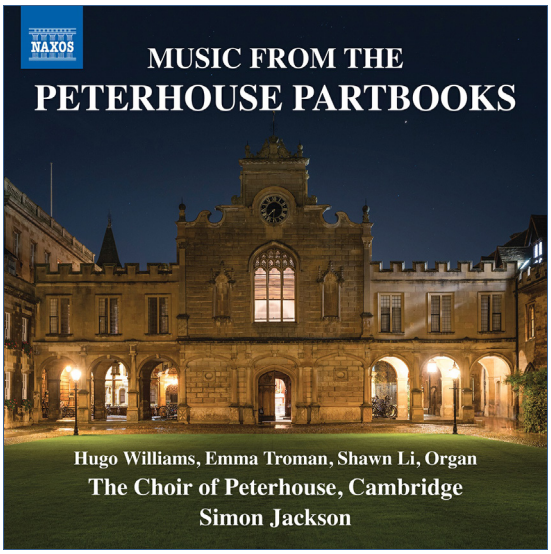
Anton Rubinstein always regretted that his status as an elite pianist eclipsed his reputation as a composer. Recent recordings have shown that his music is melodically distinguished and attractive, as these two major works from the mid-1860s show. Cast on a wide canvas, the Fantasia in E minor conforms to Romantic grandeur in its gestures, which also include Beethovenian echoes in the finale. The Five Pieces are condensed character studies, evoking Chopin and Schumann, and ending with a brilliant Toccata. The Trot de cavalerie, a march for mounted troops, was a popular genre in the 19th century.

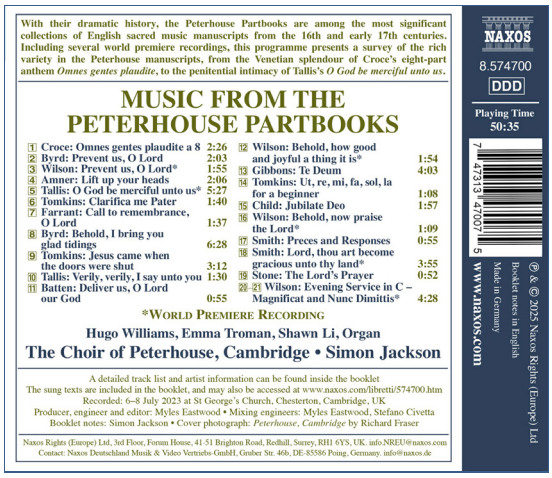
ANTON RUBINSTEIN: FANTASIA IN E MINOR, 5 PIECES & TROT DE CAVALERIE

Composer(s): **Rubinstein, Anton**
Artist(s): **Chernychko, Regina**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574697**
Primary Barcode: **747313469772**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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With their dramatic history, the Peterhouse Partbooks are among the most significant collections of English sacred music manuscripts from the 16th and early 17th centuries. Including several world premiere recordings, this programme presents a survey of the rich variety in the Peterhouse manuscripts, from the Venetian splendour of Croce's eight-part anthem *Omnes gentes plaudite*, to the penitential intimacy of Tallis's *O God be merciful unto us*.

MUSIC FROM THE PETERHOUSE PARTBOOKS

1	Croce: Omnes gentes plaudite a 8	2:26	
2	Byrd: Prevent us, O Lord	2:03	
3	Wilson: Prevent us, O Lord*	1:55	
4	Amner: Lift up your heads	2:06	
5	Tallis: O God be merciful unto us*	5:27	
6	Tomkins: Clarifica me Pater	1:40	
7	Farrant: Call to remembrance, O Lord	1:37	
8	Byrd: Behold, I bring you glad tidings	6:28	
9	Tomkins: Jesus came when the doors were shut	3:12	
10	Tallis: Verily, verily, I say unto you	1:30	
11	Batten: Deliver us, O Lord our God	0:55	
12	Wilson: Behold, how good and joyful a thing it is*	1:54	
13	Gibbons: Te Deum	4:03	
14	Tomkins: Ut, re, mi, fa, sol, la for a beginner	1:08	
15	Child: Jubilate Deo	1:57	
16	Wilson: Behold, now praise the Lord*	1:09	
17	Smith: Preces and Responses	0:55	
18	Smith: Lord, thou art become gracious unto thy land*	3:55	
19	Stone: The Lord's Prayer	0:52	
20–21	Wilson: Evening Service in C – Magnificat and Nunc Dimittis*	4:28	

*World Premiere Recording

Hugo Williams, Emma Troman, Shawn Li, Organ
The Choir of Peterhouse, Cambridge • Simon Jackson

A detailed track list and artist information can be found inside the booklet
The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574700.htm
Recorded: 6–8 July 2023 at St George's Church, Chesterton, Cambridge, UK
Producer, engineer and editor: Myles Eastwood • Mixing engineers: Myles Eastwood, Stefano Civetta
Booklet notes: Simon Jackson • Cover photograph: *Peterhouse, Cambridge* by Richard Fraser

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ABOUT THIS RELEASE

With their dramatic history, the Peterhouse Partbooks are among the most significant collections of English sacred music manuscripts from the 16th and early 17th centuries. Including several world premiere recordings, this programme presents a survey of the rich variety in the Peterhouse manuscripts, from the Venetian splendour of Croce's eight-part anthem Omnes gentes plaudite to the penitential intimacy of Tallis's O God be merciful unto us.

MUSIC FROM THE PETERHOUSE PARTBOOKS

Composer(s): **Amner, John; Anonymous; Batten, Adrian; Bible; Byrd, William; Child, William; Croce, Giovanni; Farrant, Richard; Gibbons, Orlando; Smith, William; Stone, Robert; Tallis, Thomas; Tomkins, Thomas; Wilson, Thomas**

Artist(s): **Haward, Eleanor; Carlin, Sophie; Gardner, Dorothy; Troman, Emma; Lefévère-Laoide, Jeanne; Atkins, Rose; Clarke, Daniel; Aycock, Seth; Watt, Conrad; Jackson, Simon; Buckley, Florence; Huissoon, Beatrix; Brian, Thomas; Williams, Hugo; Rowland, Alexander; Choir of Peterhouse, Cambridge; Li, Shawn; Moore, William**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574700**

Primary Barcode: **747313470075**

Disc Count: **1**

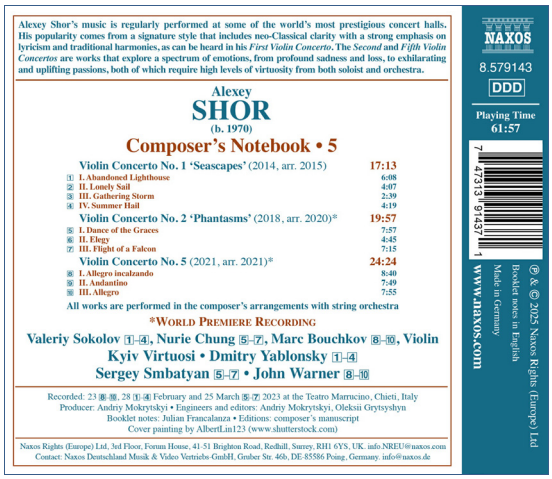
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US SRP: **$19.99**

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Alexey Shor's music is regularly performed at some of the world's most prestigious concert halls. His popularity comes from a signature style that includes neo-Classical clarity with a strong emphasis on lyricism and traditional harmonies, as can be heard in his *First Violin Concerto*. The *Second* and *Fifth Violin Concertos* are works that explore a spectrum of emotions, from profound sadness and loss, to exhilarating and uplifting passions, both of which require high levels of virtuosity from both soloist and orchestra.

Alexey
SHOR
(b. 1970)
Composer's Notebook • 5

	Violin Concerto No. 1 'Seascapes' (2014, arr. 2015)	17:13
1	I. Abandoned Lighthouse	6:08
2	II. Lonely Sail	4:07
3	III. Gathering Storm	2:39
4	IV. Summer Hail	4:19
	Violin Concerto No. 2 'Phantasms' (2018, arr. 2020)*	19:57
5	I. Dance of the Graces	7:57
6	II. Elegy	4:45
7	III. Flight of a Falcon	7:15
	Violin Concerto No. 5 (2021, arr. 2021)*	24:24
8	I. Allegro incalzando	8:40
9	II. Andantino	7:49
10	III. Allegro	7:55

All works are performed in the composer's arrangements with string orchestra

*World Premiere Recording

Valeriy Sokolov 1–4, Nurie Chung 5–7, Marc Bouchkov 8–10, Violin
Kyiv Virtuosi • Dmitry Yablonsky 1–4
Sergey Smbatyan 5–7 • John Warner 8–10

Recorded: 23 8–10, 28 1 4 February and 25 March 5 7 2023 at the Teatro Marrucino, Chieti, Italy
Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn
Booklet notes: Julian Francalanza • Editions: composer's manuscript
Cover painting by AlbertLin123 (www.shutterstock.com)

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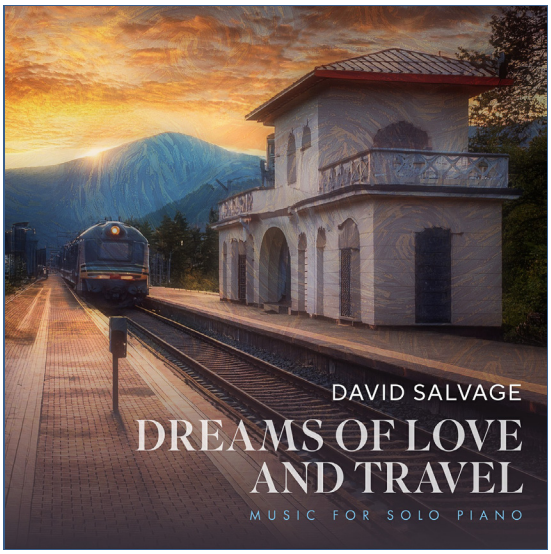
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SHOR: COMPOSER'S NOTEBOOK, VOL. 5

Composer(s): **Shor, Alexey**
Artist(s): **Kyiv Virtuosi Orchestra; Warner, John; Smbatyan, Sergey; Chung, Nurie; Yablonsky, Dmitry; Bouchkov, Marc; Sokolov, Valeriy**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579143**
Primary Barcode: **747313914371**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Bologna, Italy-based American composer and pianist David Salvage releases Dreams of Love and Travel, works he composed for solo piano that engage with journeys—physical, literary, and symbolic. A seven-movement suite inspired by Marcel Proust's In Search of Lost Time occupies a central role in the collection, representing the large structural gesture on the album as it is surrounded by shorter character pieces.

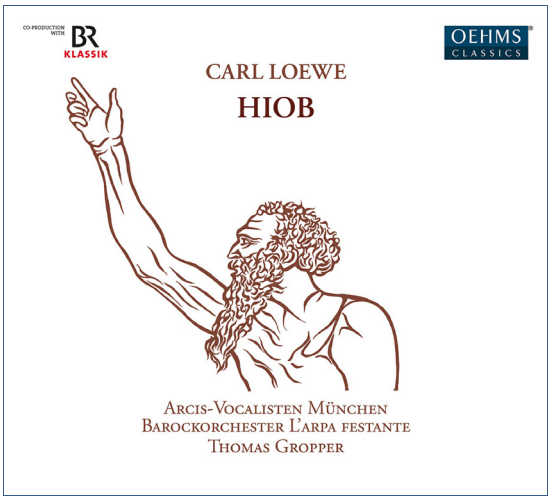
DREAMS OF LOVE AND TRAVEL

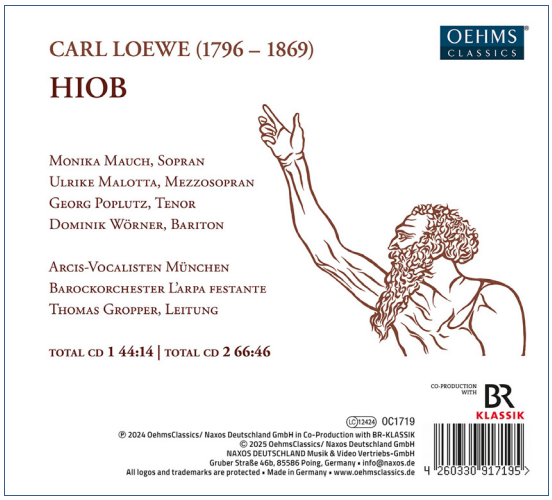
NEW FOCUS RECORDINGS

Composer(s): **David Salvage**
Artist(s): **David Salvage**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR455**
Primary Barcode: **613527281465**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527281465

613527281465





ABOUT THIS RELEASE

Loewe composed Hiob as his twelfth oratorio in 1848. To understand the context and background of the work and Loewe's oratorio style in general, it is important to be aware of the environment in which he wrote: Mendelssohn had died a year earlier, and his benchmark oratorios Paulus (1836) and Elias (1846/47) were already available, and Loewe is likely to have been familiar with them. Telschow wrote a condensed summary of the 42-chapter Book of Job from the textbooks and psalms of the Old Testament for the oratorio. The rediscovery and reconstruction of the Book of Job in Bad Dürkheim in 2001 was the prerequisite for the present recording.

HIOB

OEHMS CLASSICS

Composer(s): **Carl Loewe**
Artist(s): **Barockorchester L?arpa festante Arcis-Vocalisten Monika Mauch Ulrike Malotta Georg Poplutz Dominik Worner**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1719**
Primary Barcode: **4260330917195**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$31.99 CD
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4260330917195





ABOUT THIS RELEASE

This new album by Gävle Symphony Orchestra and conductor Jaime Martín includes two perhaps finest orchestral works by Max Reger (1873–1916), written towards the end of his life: the Four Tone Poems after Böcklin and the Romantic Suite, both sensuous and poetic works suggesting a loose connection with Debussy. Reger's 150th anniversary of birth was celebrated in 2023. Yet, much of Reger's music appears on concert programmes only very occasionally. During his own lifetime, Reger was highly admired: Paul Hindemith described Reger as "the last giant of music," and when Schoenberg founded his Society for Private Musical Performances in 1918, Max Reger, along with Debussy and Bartók, was one of the most frequently performed composers. Admiring Reger as an important innovator, Schoenberg promoted his music because "he still remains unfamiliar" and "I consider him a genius." Reger's Four Tone Poems after Böcklin and the Romantic Suite are sufficient to prove that Schoenberg was totally right.

FOUR TONE POEMS AFTER BOCKLIN

Composer(s): **Max Reger**
Artist(s): **Gavle Symphony Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1462-2**
Primary Barcode: **0761195146224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

Combining Debussy's music with works by Ernest Chausson and Maurice Emmanuel on one CD is by no means an arbitrary choice, but proof of the diversity and vitality of French music at the end of the 19th and beginning of the 20th century—especially as both are composers he admired and valued as colleagues who are unjustly neglected today.

PIANO TRIO, OP. 3

PANCLASSICS

Composer(s): **Ernest Chausson**
Artist(s): **Trio Wanderer Eric Le Sage Marc Coppey**
Label: **PAN CLASSICS (PCL)**
Release Type: **PHYSICAL**
Item #: **PC10470**
Primary Barcode: **7619990104709**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$11.99**

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ABOUT THIS RELEASE

What comforts the soul? The various settings of the 42nd Psalm and other spiritual works that are brought together on this recording provide different answers to this central human question. It's always about a path between complaint and hope. The juxtaposition of the solo bass voice, which represents the human soul, and a string ensemble offers exciting opportunities for composers like Knüpfer, Schulze, and Briegel to show not quick answers, but strong emotional developments. Other spiritual and instrumental works, primarily from Central Germany, show other aspects of this affective search for reliable values and are all first recordings by the Kirchheimer DübenConsort with Dominik Wörner as bass soloist and directed by Jörg-Andreas Bötticher.

WIE DER HIRSCH SCHREIET

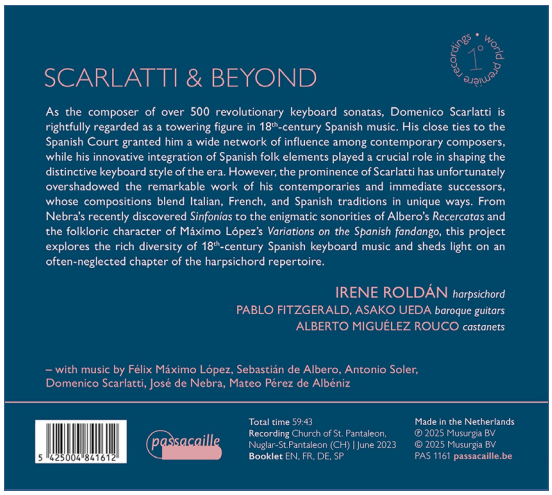
passacaille

Composer(s): **Bonifazio Graziani Christoph**
Artist(s): **Dominik Worner Kirchheimer Dubenconsort Jorg-Andreas Botticher**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1160**
Primary Barcode: **5425004841605**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

As the composer of over 500 revolutionary keyboard sonatas, Domenico Scarlatti is rightfully regarded as a towering figure in 18th-century Spanish music. His close ties to the Spanish Court granted him a wide network of influence among contemporary composers, while his innovative integration of Spanish folk elements played a crucial role in shaping the distinctive keyboard style of the era. However, the prominence of Scarlatti has unfortunately overshadowed the remarkable work of his contemporaries and immediate successors, whose compositions blend Italian, French, and Spanish traditions in unique ways. From Nebra's recently discovered Sinfonías to the enigmatic sonorities of Albero's Recercatas and the folkloric character of Máximo López's Variations on the Spanish Fandango, this project explores the rich diversity of 18th-century Spanish keyboard music and sheds light on an often-neglected chapter of the harpsichord repertoire.

SCARLATTI & BEYOND

Composer(s): **Albeniz, Mateo; Albero, Sebastián de; Anonymous; Lopez, Felix Maximo; Nebra, José; Scarlatti, Domenico; Soler, Antonio**
Artist(s): **FitzGerald, Pablo; Rouco, Alberto Miguélez; Ueda, Asako; Roldán, Irene**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1161**
Primary Barcode: **5425004841612**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

David Conte's Intimate Voices presents a deeply personal journey through a decade of his chamber music, with works recorded between 2014 and 2024. Celebrating the composer's 70th birthday, this album reflects his belief in the continuity of musical culture, shaped by his studies with the legendary pedagogue Nadia Boulanger. As one of her last students, Conte embraces her wisdom that "true personality in music is only revealed through the deep knowledge of the personalities of others." His compositions resonate with this philosophy, drawing inspiration from past masters while forging his own expressive voice. Highlights include the quietly intense Elegy for Violin and Piano and the dynamic Piano Trio No. 2, whose four movements pay tribute to Erich Korngold, Stephen Sondheim, Frank Martin, and Beethoven. Also featured are the Sonata for Clarinet and Piano, Sonata for French Horn and Piano, and Aria and Fugue for Cello and Piano, each showcasing Conte's mastery of instrumental color and structural clarity. His works seek to engage listeners beyond chronological time, instead creating musical narratives that feel eternal in their emotional depth and artistic intent.

INTIMATE VOICES

PENTATONE

Composer(s): **David Conte**
Artist(s): **Samuel Vragas Kevin Korth Emil Miland Miles Graber Kevin Rivard Jerome Simas Eric Zivian Matthew Linaman**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187485**
Primary Barcode: **8717306264853**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264853

8717306264853





ABOUT THIS RELEASE

Jerrick Cavagnaro, the First Prize Winner in the 2024 American Guild of Organists' (AGO) National Competition in Organ Improvisation (NCOI), releases his debut solo album with Pro Organo, performing upon the historic, renovated pipe organ of Trinity Church, Copley Square, Boston. The program contains both repertoire selections and several of Mr. Cavagnaro's organ improvisations in a variety of musical styles.

FIRM FOUNDATIONS

Pro Organo

Composer(s): **Jeffrey Brillhart Jerrick Cav**
Artist(s): **Jerrick Cavagnaro**
Label: **PRO ORGANO (PRG)**
Release Type: **PHYSICAL**
Item #: **PO7312**
Primary Barcode: **636077731228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
636077731228

636077731228





ABOUT THIS RELEASE

Günter Raphael's Symphony No. 1, composed in 1940, is characterised by its melodic richness and expressive depth, which is strongly influenced by the late Romantic tradition. The masterful orchestration and the dramatic, almost poignant character of the music, which is wonderfully expressed in the interpretation by the ORF Vienna Radio Symphony Orchestra under the direction of Fabian Enders, is particularly noteworthy. Although it was composed during the National Socialist era, it does not reflect any ideological instrumentalisation, but rather shows an artistic expression that is characterised by human feeling and inner reflection. Its harmonies are rich and complex without drifting into the radical modernism of the time, making the symphony a unique work in the context of 20th-century music.

SYMPHONY NO. 1

Composer(s): **Gunter Raphael**
Artist(s): **ORF Radiosymphonie-Orchester Wien Fabian Enders**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0118**
Primary Barcode: **4262353970799**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970799

4262353970799





ABOUT THIS RELEASE

Ukrainian and American Music for Piano Duo, performed by Ukrainian artists Anastasiia Larchikova and Mykhailo Diordiiev. These two young pianists perform a splendid program of half Ukrainian / half American compositions, all contemporary and all very accessible. On the American side, the album includes John Corigliano's Gazebo Dances, Ricky Ian Gordon's Ring-A-Ding-Ding, and a world premiere recording of Lowell Liebermann's Romance, Etude and Chorale, Op. 134. This is the centerpiece of the album, and it is a stunning work that was commissioned by Steinway as a wedding present to Lang Lang. The Ukrainian music features Carpathian Song by Zoltan Almashi, composer, cellist, and winner of the Lev Revutsky Prize in 2003; Three Extravagant Dances by the late Myroslav Skoryk, who was awarded the titles "The People's Artist" and "Hero of Ukraine," and whose music contains stylistic traits from Ukrainian folk music; and lastly Ru-um-bambar by Bohdan Sehin, who studied with M. Skoryk and whose music is highly textured, with Eastern European expressiveness. Proceeds from this album will be donated to Ukraine humanitarian aid organizations.

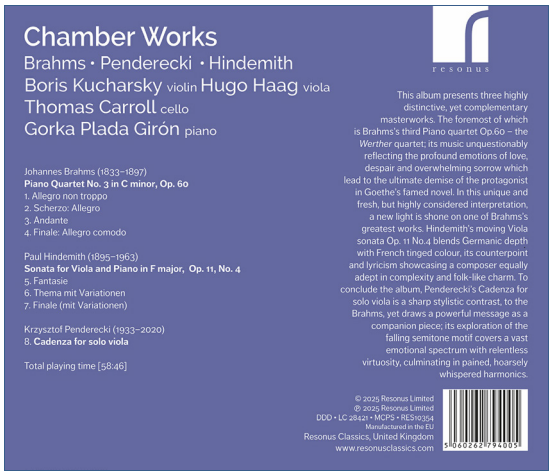
TWO HEARTS. ONE HOPE

Composer(s): **Zoltan Almashi John Coriglian**
Artist(s): **Anastasiia Larchikova Mykhailo Diordiiev**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-762**
Primary Barcode: **030911176228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
030911176228

030911176228





ABOUT THIS RELEASE

This album presents three highly distinctive, yet complementary masterworks. The foremost of which is Brahms's third Piano Quartet, Op. 60 – the Werther Quartet; its music unquestionably reflecting the profound emotions of love, despair, and overwhelming sorrow which lead to the ultimate demise of the protagonist in Goethe's famed novel. In this unique and fresh, but highly considered interpretation, a new light is shone on one of Brahms's greatest works. Hindemith's moving Viola Sonata, Op. 11 No. 4, blends Germanic depth with French-tinged colour, its counterpoint and lyricism showcasing a composer equally adept in complexity and folk-like charm. To conclude the album, Penderecki's Cadenza for solo viola is a sharp stylistic contrast to the Brahms, yet draws a powerful message as a companion piece; its exploration of the falling semitone motif covers a vast emotional spectrum with relentless virtuosity, culminating in pained, hoarsely whispered harmonics.

CHAMBER WORKS

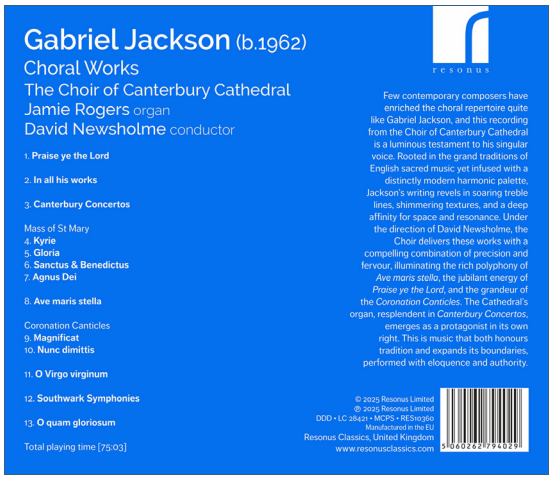
resonus

Composer(s): **Johannes Brahms Paul Hindemit**
Artist(s): **Boris Kucharsky Hugo Haag Thomas Carroll Gorka Plada Giron**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10354**
Primary Barcode: **5060262794005**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794005

5060262794005





ABOUT THIS RELEASE

Few contemporary composers have enriched the choral repertoire quite like Gabriel Jackson, and this recording from the Choir of Canterbury Cathedral is a luminous testament to his singular voice. Rooted in the grand traditions of English sacred music, yet infused with a distinctly modern harmonic palette, Jackson's writing revels in soaring treble lines, shimmering textures, and a deep affinity for space and resonance. Under the direction of David Newsholme, the Choir delivers these works with a compelling combination of precision and fervour, illuminating the rich polyphony of Ave maris stella, the jubilant energy of Praise ye the Lord, and the grandeur of the Coronation Canticles. The Cathedral's organ, resplendent in Canterbury Concertos, emerges as a protagonist in its own right. This is music that both honours tradition and expands its boundaries, performed with eloquence and authority.

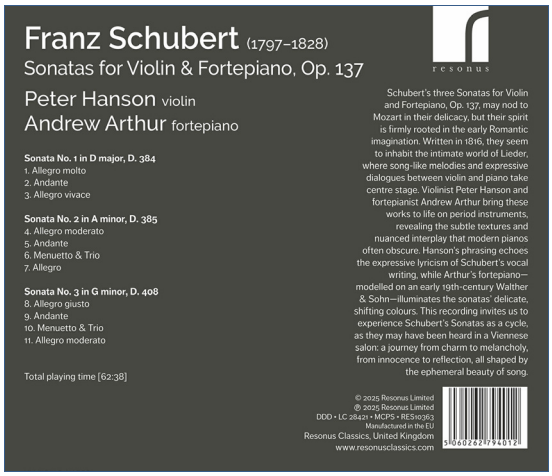
CHORAL WORKS

Composer(s): **Gabriel Jackson**
Artist(s): **The Choir of Canterbury Cathedral Jamie Rogers Sam Corkin**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10360**
Primary Barcode: **5060262794029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794029

5060262794029





ABOUT THIS RELEASE

Schubert's three Sonatas for Violin and Fortepiano, Op. 137, may nod to Mozart in their delicacy, but their spirit is firmly rooted in the early Romantic imagination. Written in 1816, they seem to inhabit the intimate world of Lieder, where song-like melodies and expressive dialogues between violin and piano take centre stage. Violinist Peter Hanson and fortepianist Andrew Arthur bring these works to life on period instruments, revealing the subtle textures and nuanced interplay that modern pianos often obscure. Hanson's phrasing echoes the expressive lyricism of Schubert's vocal writing, while Arthur's fortepiano—modelled on an early 19th-century Walther & Sohn—illuminates the sonatas' delicate, shifting colours. This recording invites us to experience Schubert's Sonatas as a cycle, as they may have been heard in a Viennese salon: a journey from charm to melancholy, from innocence to reflection, all shaped by the ephemeral beauty of song.

SONATAS FOR VIOLIN & PIANO

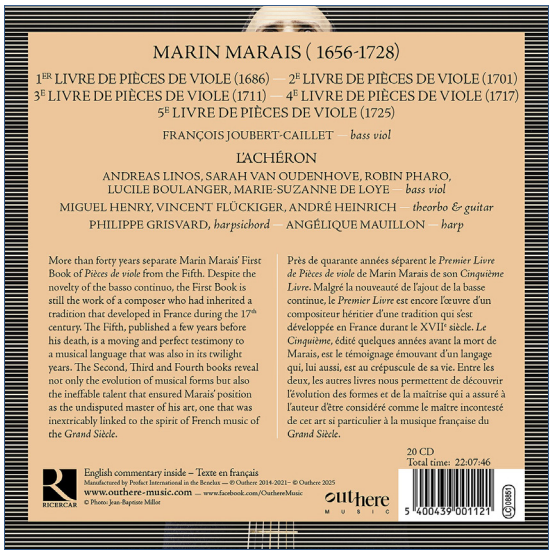
resonus

Composer(s): **Franz Schubert**
Artist(s): **Peter Hanson Andrew Arthur**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10363**
Primary Barcode: **5060262794012**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262794012

5060262794012





ABOUT THIS RELEASE

More than forty years separate Marin Marais' Premier Livre de Pièces de Violes (1686) from the Cinquième (1725). Despite the novelty of the basso continuo, the First Book is still the work of a composer who had inherited a tradition that developed in France during the 17th century. The Fifth, published a few years before his death, is a moving and perfect testimony to a musical language that was also in its twilight years. The Second, Third, and Fourth books reveal not only the evolution of musical forms but also the ineffable talent that ensured Marais' position as the undisputed master of his art—one that was inextricably linked to the spirit of French music of the Grand Siècle. Marin Marais' Pièces de Viole were recorded complete and first released in stages between 2014 and 2021; they are now issued as a boxed set to mark François Joubert-Caillet's appointment this year as professor at the Schola Cantorum Basiliensis.

PIECES DE VIOLE

RICERCAR

Composer(s): **Marin Marais**
Artist(s): **Francois Joubert-Caillet L'Acheron**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC112**
Primary Barcode: **5400439001121**
Disc Count: **20**
Format(s): **COMPACT DISC**
US SRP: **$59.99**

$59.99 CD
5400439001121

5400439001121





ABOUT THIS RELEASE

Tarquinio Merula belonged to a generation of Italian composers, all of whom were born around 1600, for whom the concertante style was no longer a new idiom but a preferred musical medium—one that had been acquired in childhood and which had become not only the dominant musical language of the time, but which was also to spread across the whole of Europe. Tarquinio Merula was renowned as a violin and organ virtuoso and published a wide variety of instrumental music per la chiesa e la camera. Here, InAlto explores Merula's sacred works, including the famous lullaby Hor che è tempo di dormire. His works may seem simple at times, but are impressively innovative; whilst sacred in character, they are rooted in human emotion.

CONCERTI SPIRITUALI

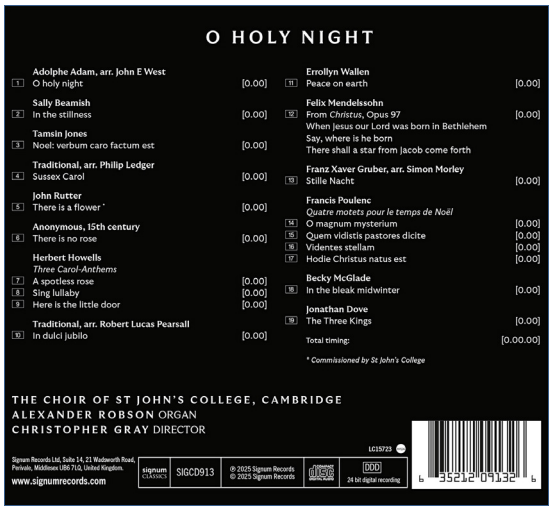
RICERCAR

Composer(s): **Tarquinio Merula**
Artist(s): **InAlto Lambert Colson Bernard Foccroulle**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC474**
Primary Barcode: **5400439004740**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004740

5400439004740





ABOUT THIS RELEASE

The second album from the Choir of St John's with their new music director, Christopher Gray. At the centre of the programme are the atmospheric Quatre Motets pour le temps de Noël by Francis Poulenc, and the heartfelt Three Carol-Anthems by Herbert Howells, who directed the Choir here at St John's during the Second World War. Other items include the beautiful carol John Rutter wrote for the Choir in 1985, There is a Flower, and the haunting Peace on Earth by Master of the King's Music, Errollyn Wallen. "My aim with this album has not been to break new ground with repertoire, but to ensure that classics remain fresh for the current generation." — Christopher Gray

O HOLY NIGHT

signum CLASSICS

Composer(s): **Traditional Anonymous Adolph**
Artist(s): **Montague Tatnell Arthur Cobb Bryony Macleod-Jones Alice Markham Alexander Semple Amelia Crichton-Stuart Alexander**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD913**
Primary Barcode: **635212091326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212091326

635212091326





ABOUT THIS RELEASE

The Piatti Quartet and Emmanuel Despax join forces to present an album of works by Farrenc, Schumann, and Durosoir. Louise Farrenc arranged her own brilliantly dramatic Wind Sextet and Piano for Piano Quintet, and this arrangement is a World Premiere Recording on this release. They've chosen to include three of Lucien Durosoir's most touching and beautiful pieces—one for violin and piano, and two for cello and piano. "We are very proud to present this album, which has been a dream of ours to record for some time." —The Piatti Quartet.

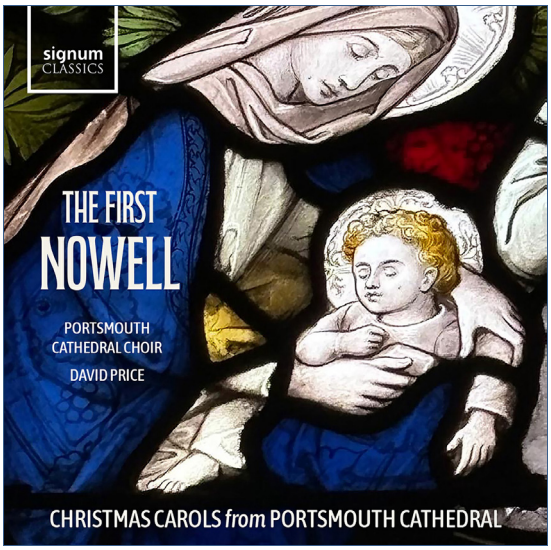
RESONANCE

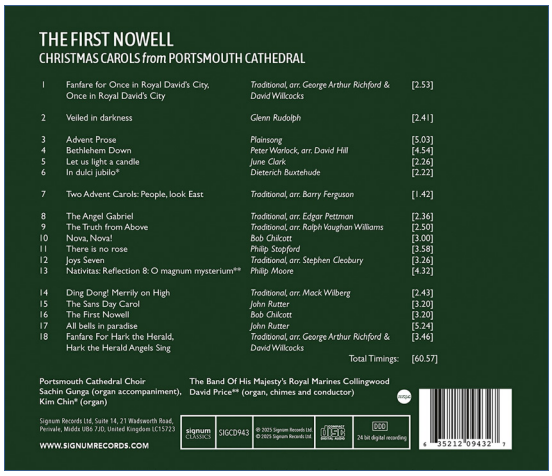
signum CLASSICS

Composer(s): **Lucien Durosoir Louise Farren**
Artist(s): **Emmanuel Despax Piatti Quartet**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD937**
Primary Barcode: **635212093726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212093726

635212093726




THE FIRST NOWELL
CHRISTMAS CAROLS *from* PORTSMOUTH CATHEDRAL

1	Fanfare for Once in Royal David's City, Once in Royal David's City	*Traditional, arr. George Arthur Richford & David Willcocks*	[2.53]
2	Veiled in darkness	*Glenn Rudolph*	[2.41]
3	Advent Prose	*Plainsong*	[5.03]
4	Bethlehem Down	*Peter Warlock, arr. David Hill*	[4.54]
5	Let us light a candle	*June Clark*	[2.26]
6	In dulci jubilo*	*Dieterich Buxtehude*	[2.22]
7	Two Advent Carols: People, look East	*Traditional, arr. Barry Ferguson*	[1.42]
8	The Angel Gabriel	*Traditional, arr. Edgar Pettman*	[2.36]
9	The Truth from Above	*Traditional, arr. Ralph Vaughan Williams*	[2.50]
10	Nova, Nova!	*Bob Chilcott*	[3.00]
11	There is no rose	*Philip Stopford*	[3.58]
12	Joys Seven	*Traditional, arr. Stephen Cleobury*	[3.26]
13	Nativitas: Reflection 8: O magnum mysterium**	*Philip Moore*	[4.32]
14	Ding Dong! Merrily on High	*Traditional, arr. Mack Wilberg*	[2.43]
15	The Sans Day Carol	*John Rutter*	[3.20]
16	The First Nowell	*Bob Chilcott*	[3.20]
17	All bells in paradise	*John Rutter*	[5.24]
18	Fanfare For Hark the Herald, Hark the Herald Angels Sing	*Traditional, arr. George Arthur Richford & David Willcocks*	[3.46]
		Total Timings:	[60.57]

Portsmouth Cathedral Choir
Sachin Gunga (organ accompaniment), Kim Chin* (organ)

The Band Of His Majesty's Royal Marines Collingwood
David Price** (organ, chimes and conductor)

Signum Records Ltd, Suite 14, 21 Wadsworth Road, Perivale, Middx UB6 7JD, United Kingdom (C)(P)2025

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SIGCD943

ABOUT THIS RELEASE

David Price and the Choir of Portsmouth Cathedral present a selection of traditional and contemporary Christmas carols. They are joined by organists Sachin Gunga, Kim Chin and The Band of His Majesty's Royal Marines Collingwood.

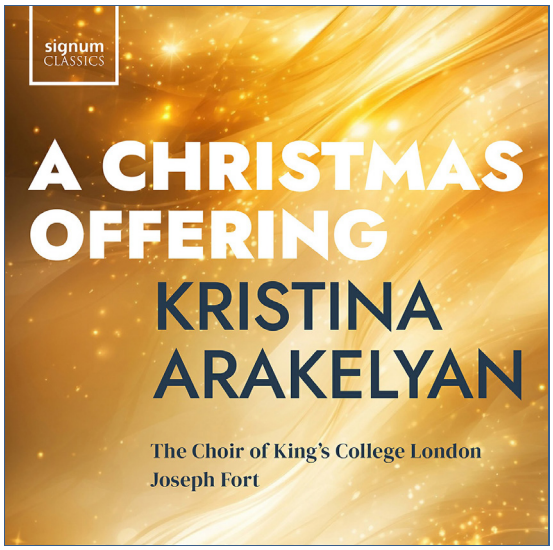
THE FIRST NOWELL

signum CLASSICS

Composer(s): **Traditional Plainsong Dieter**
Artist(s): **David Price Sachin Gunga Theo Almond Joel Fernandez Kim Chin Jimmy Thomson David Price Noah Toogood The Band of**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD943**
Primary Barcode: **635212094327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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635212094327





ABOUT THIS RELEASE

An album of newly recorded works for Christmas by rising star composer Kristina Arakelyan. This is the first recording by the Choir of King's College London, conducted by Joseph Fort on Signum Records.

A CHRISTMAS OFFERING

signum CLASSICS

Composer(s): **Kristina Arakelyan**
Artist(s): **Kristina Arakelyan Alice Platten Esther Beyer Lucca Kelf Katie Santi Chris O? Leary Ellie Blewitt Ben Miller Hugo**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
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US SRP: **$19.99**

$19.99 CD
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ABOUT THIS RELEASE

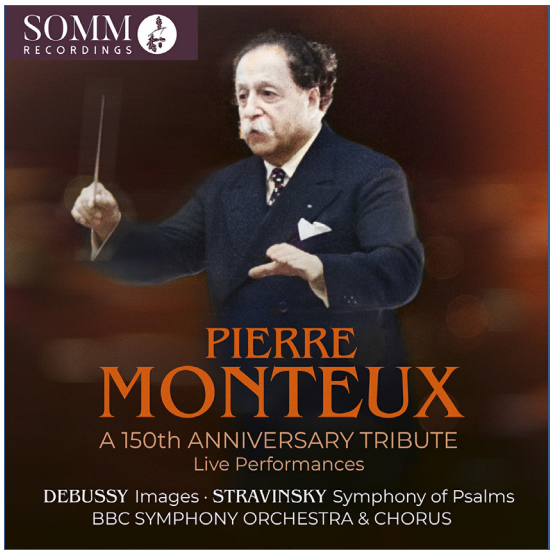
There's no question that the 18th century was entirely focused on the vocal achievements of the great singing stars, both male and female – on both sopranos like Bordoni and Cuzzoni and on castrati like Farinelli and Carestini. They were equivalent to our superstars of today: alter egos of "their" composers, with whom they had fostered a virtually symbiotic relationship. In addition to these singers' technical virtuosity—there's a reason that Baroque arias are among the most difficult in the operatic repertoire—these sometimes almost mythical figures fascinated audiences with their beauty of tone and legato lines. They were oftentimes the absolute rulers of European opera stages—audiences worshipped them as godlike figures, their fees drove many a house to financial ruin, and their vocal artistry was so spectacular that even today, long after their voices have passed, their names are still uttered with reverence and admiration. Hasse was one of the founders of pre-classicism, which combined Neapolitan vocality with orchestral density, which undoubtedly reflects his German roots. The other German giant of opera seria was George Frideric Handel, who spent most of his life in London and adopted English nationality. Like Hasse, Handel also worked at the Hamburg Opera, where he wrote his first opera score, Almira (1705), at the age of nineteen.

DOPO NOTTE

Composer(s): **Georg Friedrich Handel Johann**
Artist(s): **Megan Kahts Orchester Wiener Akademie**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM493**
Primary Barcode: **4260123644932**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4260123644932

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ABOUT THIS RELEASE

SOMM Recordings marks the 150th Anniversary of the great French-American conductor Pierre Monteux (1875–1964) with his live performances of Claude Debussy's Images pour orchestre and Igor Stravinsky's Symphony of Psalms. By the early 1910s, Monteux had a reputation as the leading French conductor of the younger generation, and Debussy chose him to prepare the world premiere of Images pour orchestre, which Debussy himself conducted in January 1913. Monteux's first conducting position was with Paris's Colonne Orchestra, which Sergei Diaghilev engaged for the 1910 season of the Ballets Russes, and Monteux came into contact with Stravinsky's music when he played viola in the company's premiere of The Firebird. At the request of Stravinsky, he conducted the premiere of Petrushka in 1911, and he led the famously riotous first performance of The Rite of Spring in 1913. When Monteux was conscripted into the army during World War I, Diaghilev persuaded the French government to discharge him so that he could direct the Ballets Russes on a North American tour. The success of this tour led to Monteux's five-year tenure as chief conductor of the Boston Symphony Orchestra. These live recordings from late in Monteux's life, demonstrating his profound and personal insights into the works of Debussy and Stravinsky, are paired with a Pierre Monteux tribute from violinist Alex Nifosi.

PIERRE MONTEUX

SOMM RECORDINGS

Composer(s): **Claude Debussy Igor Stravinsk**
Artist(s): **Gerald Glover Arthur Sandford BBC Symphony Orchestra & Chorus**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5042**
Primary Barcode: **758871504225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
758871504225

758871504225





ABOUT THIS RELEASE

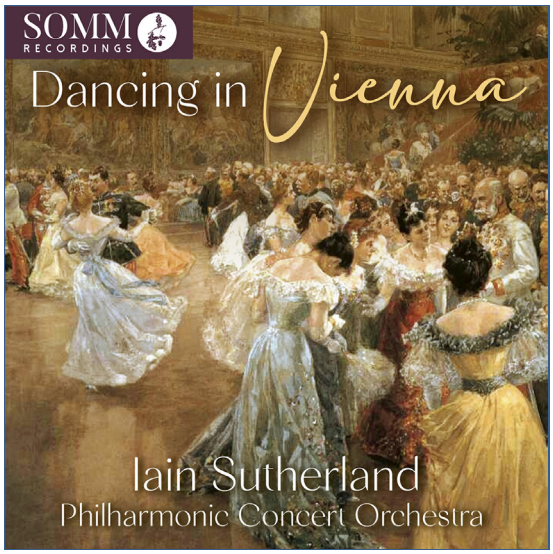
SOMM Recordings' fruitful collaboration with Leon Bosch, renowned double bass player and director of I Musicanti, has recently produced a group of world premiere recordings, which consist of four delightful and interestingly disparate British Piano Quintets. The two quintets by Percy Godfrey (1899–1945) and Richard Walthew (1872–1951) fall within a post-Romantic idiom reminiscent of Rachmaninoff's music, while those of John McCabe (1939–2015) and Ivor Hodgson (b. 1959) share terrific rhythmic vitality and modern harmonies whilst remaining entirely accessible. The mixed instrument chamber ensemble I Musicanti—hand-picked by the group's artistic director, international double bass virtuoso Leon Bosch—comprises some of the most experienced and respected musicians in the UK. Their previous collaborations with SOMM include Giovanni Bottesini: String Quintets, SOMMCD 0645 ("vivacious, colourful, flowing and finely nuanced accounts" —BBC Music Magazine) and Nimrod Borenstein: Piano Concerto, Shirim, Light and Darkness, SOMMCD 281 ("dramatic and energetic accents from the orchestra" —Pizzicato). This recording features pianist Peter Donohoe; violinist Zsolt-Tihamér Visontay; violist Robert Smissen; cellist Ursula Smith; and double bassist Leon Bosch.

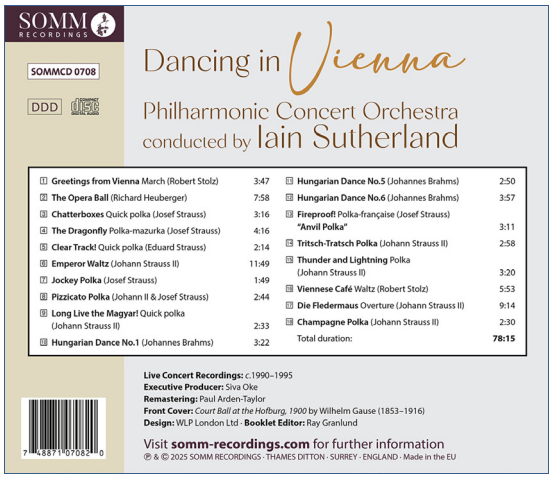
PIANO QUINTETS

Composer(s): **Percy Godfrey Ivor Hodgson J**
Artist(s): **I Musicanti Peter Donohoe**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0707**
Primary Barcode: **748871070721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871070721

748871070721





ABOUT THIS RELEASE

SOMM Recordings celebrates the wealth of popular concert music produced in Vienna in the 19th and early 20th centuries with a release called Dancing in Vienna, an exhilarating collection of waltzes to set your feet tapping. Einzi Stolz, widow of one of the last masters of Viennese light music, Robert Stolz, wrote to Sutherland, "You have a Viennese heart with the golden arm for Viennese music." Among the works by Johann Strauss II included here is his famous Emperor Waltz, commissioned in 1889 for a state visit by Emperor Franz-Joseph I of Austria-Hungary to Kaiser Wilhelm II of Germany. Reflecting the rise of popular Hungarian gypsy music at the time is his Salute the Magyars polka, along with the Trisch Trasch, Thunder and Lightning, and Champagne polkas, and the overture to his operetta masterpiece, Die Fledermaus. From Josef Strauss we have the Chatterbox Polka, Dragonfly Polka-Mazurka, Jockey Polka (incorporating the international trumpet call marking the opening of the racing season), the Feuerfest! Polka to celebrate the Wertheim company's 200,000th fireproof safe, and the beloved Pizzicato Polka, on which he collaborated with his popular brother. This collection includes Nos. 1, 5, and 6 from Brahms's collection of 21 dances.The lesser-known composer, author, and musical administrator Richard Heuberger is represented on this CD of Dancing in Vienna by the overture to his light opera, The Opera Ball.

DANCING IN VIENNA

SOMM RECORDINGS

Composer(s): **Johannes Brahms Richard Heube**
Artist(s): **Philharmonic Concert Orchestra I**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0708**
Primary Barcode: **748871070820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871070820

748871070820





ABOUT THIS RELEASE

At once sensual and existential, this collection of songs —composed across 125 years—meditates on nature and nostalgia, sex and love, the ephemerality of the human spirit, and the eternal, transformative power of art. These song cycles of Edvard Grieg, Claude Debussy, George Crumb, and Robert Spano coalesce into a testament to the limitless potency and fragility of love—both its resplendent joys and its tender sorrows. Each of the cycles presents us with existential questions of life and death, love and loss, but the album is structured in couplets. Debussy and Spano draw upon Ancient Greece; Grieg and Crumb draw upon enchantments of nature, the temporality of love, life, and memory. Claude Debussy's ethereal Chansons de Bilitis (1899) evokes a lusty, Grecian fever dream where the tumescence of love and desire comes to the fore. Robert Spano's Sonnets to Orpheus (2020) lends voice to Rilke's enigmatic eponymous poetry. Spano's setting of the songs—the intimate conversation between piano and soprano —"draws one voice out of two separate strings." Meanwhile, George Crumb's Three Early Songs (1947) emerge as whispered secrets, darkly hued odes to impermanent nature—night, a flower, and wind. The songs lead us to ponder the difference between the actual and the seeming.

SONGS OF ORPHEUS

Composer(s): **George Crumb Claude Debussy**
Artist(s): **Kelley O'Connor Robert Spano**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92286**
Primary Barcode: **053479228604**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
053479228604

053479228604





ABOUT THIS RELEASE

This record is intimately aimed at a cultural élite, aware and solid, not necessarily to be identified in guitar confraternities, capable of seizing and elaborating the connections and the sentimental, substantial correspondences between the sound of the guitar and the cultural facts the author decided to express through it. The title «Luminaria» recalls the feeling of a Van Gogh's Night, where lights do not seem to belong to the city anymore, but rather to nature. These are works complying with the poetics of «places» and of «memory», both converging in a third one represented by «distance». This music deals with an «elsewhere», referring to «here and now» rather than to a spatial acception, there's no irony, magic or enchanted realism, but a vision forged in architectures dense with a thought that fiercely invokes this very «hic et nunc», recalling the powerful verse by Montale to burn now, no other is my meaning. Kevin Swierkosz Lenart entrusts these pieces to a young guitarist who has all the qualities to receive and elaborate the author's intimate perceptions; Giovanni Martinelli, dedicatory of these oeuvres, has one gift distinguishing him from most of his generation's performers: the precocious ability to observe the many facets of things and of the world from above, whose vision he renders deeply and very clearly through the guitar.

LUMINARIA

Composer(s): **Swierkosz-Lenart, Kevin**
Artist(s): **Martinelli, Giovanni**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37330**
Primary Barcode: **8011570373304**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373304

8011570373304





ABOUT THIS RELEASE

It is a rather widespread opinion that the genesis of musical compositions intended to positively impress the listener's soul is often connected to an initial illumination that expands within a creative process that is per se rather ordinary. It is that creative spark constituting the generating principle which, as it unfolds, gives form and narrative cohesion to the sound archetype. This is the premise underlying the album by the duo Cardinali-Redorici, the realisation of a project that presents itself as a refined exploration of soundscapes delineated by the poietic encounter between viola and piano, through a dialogue aimed at capturing the most varied emotional nuances. In the panorama of string instruments, the viola is characterised by a highly suggestive timbral eloquence stemming from the range of frequencies within which it moves – an extension that makes it possible to perceive, at opposite extremes, sensations of both a lyrical luminosity typical of the violin and dark tones attributable to the gravitas of the cello. This contributes to making this medium ideal for translating into sound an expressiveness of musical thought drawing its quintessence from a persistent search for intimacy, oscillating between lightness and depth. In this sense, the listener of InCanto Notturno is projected into an intense and exciting sound journey – ranging from the exploration of affections ascribable to a certain romantic lyricism to the stylistic refinement typical of Impressionism –, also reaching suggestive incursions into less beaten territories of the repertoire with the proposal of rarely performed compositions.

INCANTO NOTTURNO

Composer(s): **Anonymous; Debussy, Claude; Fauré, Gabriel; Glazunov, Alexander; Kalliwoda, Johann Wenzel; Liszt, Franz; Soontornniyomkij, Varun; Weickmann, Hieronymus**
Artist(s): **Cardinali, Federica; Redorici, Lisa**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37332**
Primary Barcode: **8011570373328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373328

8011570373328





ABOUT THIS RELEASE

For an impressive forty years, the Stamic Quartet (established in 1985) have been enjoying countless international successes both in concert performances and studio recordings. For the Stamic Quartet's fortieth anniversary, they have recorded this complete set of Vítězslav Novák's quartets, which also definitely completes the ensemble's remarkable list of recordings. Nearly forty years separate the First Quartet by Dvořák's 29-year-old pupil, inspired by the countryside of Moravia and Slovakia and by folk music, from the Third Quartet, with its anxious premonitions of war. The works demonstrate a considerable stylistic shift in the composer's musical language. From the foundations of the musical traditions of Romanticism, through inspiration from Moravian and Slovak folklore, Novák arrived at a personal style with integral components including the church modes, the sonic world of Impressionism, a polyphonic sensibility for musical structure (as is clear from the extensive fugue of the Second Quartet), and rhythmic richness. The experienced Stamic Quartet is the first ensemble to record Novák's complete quartets, and it has done so with commitment that would be the envy of many young ensembles.

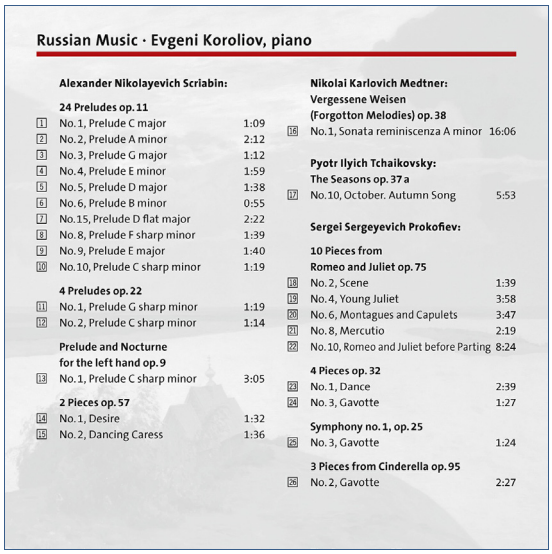
COMPLETE STRING QUARTETS

Composer(s): **Vitezslav Novak**
Artist(s): **Stamic Quartet Jindrich Pazdera Josef Kekula Jan Peruska Petr Hejny**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4367-2**
Primary Barcode: **099925436728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$45.99 CD
099925436728

099925436728





ABOUT THIS RELEASE

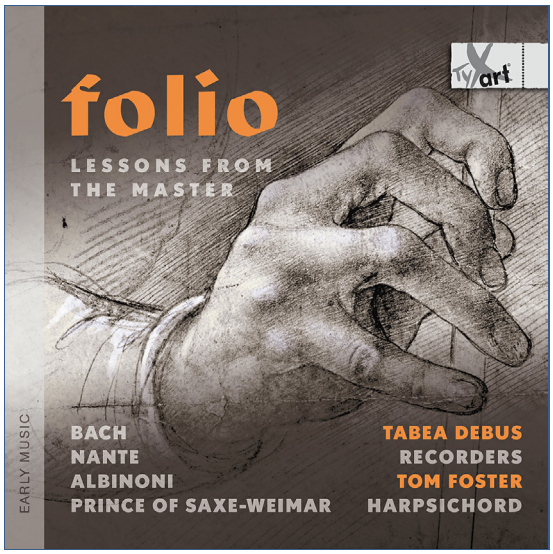
Continuity The piece October from Tchaikovsky's Seasons, Op. 37, comes from an older recording by Evgeni Koroliov from 1992 (TACET 25). That was the time of the Yugoslav Wars and the collapse of the Soviet Union. I remember that Evgeni Koroliov, who was born in Moscow, spoke during a break in his gentle manner about how this music was for him a reminder of irretrievable times before the Russian Revolution. Thirty-three years later, Koroliov speaks as he did then. He has remained true to himself and his playing; the times are just as confused and uncertain. Even the sound is similar. Accordingly, the new recordings on this "Russian" CD are permeated by a similar longing for a better world, which never existed as beautifully as in this music. I am happy and grateful to have been able to accompany this quiet and expressive artist, who enriches the music world so lastingly, on TACET for such a long time. This is already his 26th recording on TACET and the second CD this year — the second of three!

V26: KOROLIOV SERIES

Composer(s): **Nikolai K. Medtner Sergei Pro**
Artist(s): **Evgeni Koroliov**
Label: **TACET (TAC)**
Release Type: **PHYSICAL**
Item #: **TACET264CD**
Primary Barcode: **4009850026402**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4009850026402

4009850026402





ABOUT THIS RELEASE

There are several sets of pieces that Bach collated (also) with his lessons in mind, amongst them the Orgelbüchlein, the Little Organ Book, which he started whilst working in Weimar in 1708, and the so-called Inventions and Sinfonias, composed in the 1720s in Cöthen for his son Wilhelm Friedemann and for "lovers of the clavier, and particularly those who desire to learn." He worked on the Orgelbüchlein over many years, adding to it and making changes, presumably adapting to his student's needs. His inscription on the title page proclaims in a rhyming couplet that his compositions were "in praise for the Almighty's will, and for my neighbour's greater skill." In the context of this programme, two choral preludes and two Sinfonias are used as "warm-ups," or preludes for five imagined lessons, functioning as the binding of the student's portfolio.

FOLIO: LESSONS FROM THE MASTER

Composer(s): **Albinoni, Tomaso Giovanni; Anonymous; Bach, Johann Sebastian; Debus, Tabea; Nante, Alex**
Artist(s): **Debus, Tabea; Foster, Tom**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA24191**
Primary Barcode: **4250702801917**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4250702801917

4250702801917





ABOUT THIS RELEASE

This publication completes the entire oeuvre of cello sonatas composed and published in London by Emanuel Siprutini between 1756 and 1774 as Op. I, III, V, VI, and VII. Born in Holland or Portugal into the Jewish family of Shiprut, he came to England following the "Jewish Naturalization Act" established in 1753 by King George II of England, settling in London as a wine merchant, virtuoso cellist, and cello teacher. Little information about him comes from the letters of Leopold Mozart, who met him in London in 1764 during his stay in England with his prodigious son, still a child. John Crosdill, the most famous English cellist of the eighteenth century, was Siprutini's student until his debut as a concert performer.

CELLO SONATAS, OP. 1

URANIA RECORDS

Composer(s): **Emanuel Siprutini**
Artist(s): **Claudio Ronco Emanuela Vozza**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14127**
Primary Barcode: **8051773578274**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8051773578274

8051773578274





ABOUT THIS RELEASE

The name of Father Vallotti, a Conventual Franciscan, esteemed musician, and valuable teacher, is still known nowadays particularly for his speculative works. He was considered by Bonifazio Asioli “the greatest of the Italian harmonists,” and his appointment at the Berlin court confirms he was appreciated not only in his homeland. His harmonic knowledge and uncommon compositional virtue have given us pages of rare elegance, where the liturgical and sacred aspect is distilled in every chord.

O LINGUA BENEDICTA

URANIA RECORDS

Composer(s): **Francesco Antonio Vallotti**
Artist(s): **Giovanni Battista Columbro**
Orchestra Barocca di Cremona
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14128**
Primary Barcode: **8051773578281**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8051773578281

8051773578281





ABOUT THIS RELEASE

Renata Tebaldi's discography is one of the most complete and perfect ever recorded by a singer. A whole series of roles that the great soprano never staged or released in disco were recorded in studio on different occasions. This double CD collects the unusual repertoire that Renata Tebaldi did not record in the complete operas. These are rarities that, although well-known, are now hard to find on the market.

THE ALTERNATIVE REPERTOIRE

URANIA RECORDS

Composer(s): **Vincenzo Bellini Georges Bize**
Artist(s): **Renata Tebaldi New Philharmonia Orchestra Richard Bonynge Orchestra dell? Accademia di S. Cecilia Alberto Erede Mont**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.425**
Primary Barcode: **8051773574252**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
8051773574252

8051773574252





ABOUT THIS RELEASE

Avant-jazz pianist and composer Matthew Shipp has been referred to as the “elder statesman” of the art form by DownBeat magazine, but the reach and scope of his music extend much further than mere genre. The Cosmic Piano delivers on that promise — a solo recording that taps into the deeper exploratory potential of the instrument, with Shipp channeling a lifetime of knowledge and a daunting array of influences into nearly an hour of spontaneous, enlightened, and joyfully rendered music.

THE COSMIC PIANO

Composer(s): **Matthew Shipp**
Artist(s): **Matthew Shipp**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21208**
Primary Barcode: **713746320829**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
713746320829

713746320829




CRAIG BRANN *guitar*
GREGORY TARDY *tenor saxophone*
NICK MORRISON *bass*
RUDY ROYSTON *drums*

Recorded October 2024

1 FOURTHS ON SIXTHS 6:26
2 IT'S LIKE SHE SAID 6:20
3 I REALLY COULDN'T IMAGINE 5:59
4 OLD MAN SCO 7:03
5 11235 5:46
6 LAUDS 4:29
7 KVETCHIN' 7:07
8 CHURLISH 4:36
9 CHELSEA BRIDGE 7:04
10 CETACEAN 3:54
11 A WORD FROM THE DEACON 8:01

Total Playing Time 67:21

Composed by Craig Brann, published by SteepleChase Music (KODA) except track 9 composed by Billy Strayhorn

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photo: Chris Drukker
Liner Notes: Neil Tesser
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 31984

24 bit 96 kHz recording

7 16043 19842 9

ABOUT THIS RELEASE

Acclaimed guitarist Craig Brann joins forces with tenor saxophone virtuoso Greg Tardy for an electrifying new release on SteepleChase. This album showcases Brann's signature melodic storytelling and Tardy's expressive phrasing, creating a dynamic interplay between guitar and saxophone that is both adventurous and deeply rooted in jazz tradition. "As a guitarist, Brann continually reshapes his sound… When a musician has the capacity to do just about anything, the choices he makes are critical. Here, Brann and his quintet never put a foot wrong." (Mark Corroto – All About Jazz on SCCD 31847 Lineage)

FOR THE RECORD

SteepleChase

Composer(s): **Craig Brann Billy Strayhorn**
Artist(s): **Craig Brann Gregory Tardy Nick Morrison Rudy Royston**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31984**
Primary Barcode: **716043198429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198429

716043198429





ABOUT THIS RELEASE

SteepleChase proudly presents the 2025 audiophile reissue of Jaywalkin', the iconic 1976 album by legendary Danish jazz bassist Niels-Henning Ørsted Pedersen. Known for his impeccable technique and rich, resonant tone, Pedersen's playing on this album is nothing short of masterful. Remastered from the original analog tapes for unparalleled sound clarity. 180g heavyweight vinyl with exclusive new liner notes exploring the album's legacy and Pedersen's virtuosity by bassist and NHØP biographer Thomas Ovesen. Featuring Philip Catherine on guitar, Ole Kock Hansen on electric piano, and Billy Higgins on drums, Jaywalkin' is a dynamic blend of swing, bossa nova, and intricate jazz improvisation. The title track, "Jaywalkin'," stands as one of Pedersen's finest performances, showcasing his effortless command over rhythm and melody. A Must-Have for Jazz Collectors.

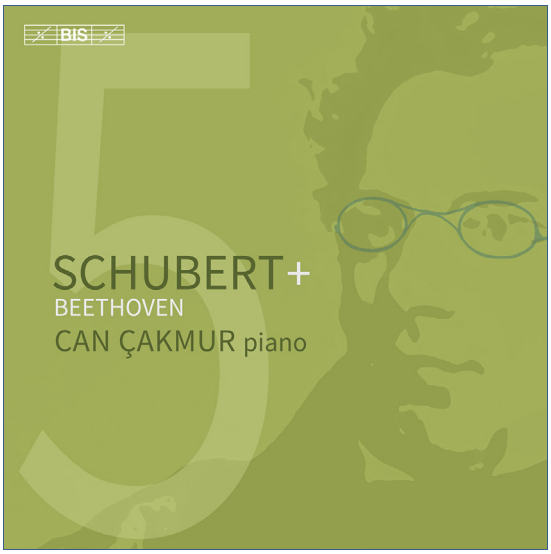
JAYWALKIN' (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Niels-Henning Orsted Pedersen Philip Catherine Ole Kock Hansen Billy Higgins**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1041**
Primary Barcode: **716043104116**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043104116

716043104116





ABOUT THIS RELEASE

For the fifth instalment of the critically acclaimed Schubert+ series, Can Çakmur juxtaposes the Viennese composer with his illustrious elder Ludwig van Beethoven, for the first time in this series. After establishing his mastery of the lied genre, Schubert still had to show his full potential in the realm of piano sonatas, a quintessentially Beethovenian form. In his Sonata in A major, D 664, he abandons the traditionally oppositional nature of the sonata in favour of a melody-based narrative in which landscapes appear to change gradually, as if seen from a traveller's perspective, thus offering a conception that is as new as it is personal. Beethoven is represented here by a series of variations, a genre in which he also excelled. The 32 Variations in C minor range from tender yearning to an emotional turmoil reminiscent of the Appassionata Sonata. In the Sonata in C minor, D 958, composed in 1828, the first of his towering final trilogy, Schubert staked his claim to be seen as Beethoven's successor as a writer of piano sonatas. In a work that Can Çakmur sees as a tribute to Beethoven, Schubert achieves a synthesis of the master's influence and the lyricism of his own early sonatas. Just weeks before his death, the younger composer finally sits beside the older master and converses with him on equal terms.

SCHUBERT + BEETHOVEN

Composer(s): **Ludwig van Beethoven Franz Sc**
Artist(s): **Can Cakmur**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2750**
Primary Barcode: **7318599927503**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927503

7318599927503





ABOUT THIS RELEASE

"Through the Mirror of Sound – A Journey into Wonderland" or "Down the Rabbit Hole of Sound" A musical and introspective journey into Wonderland – a place as beautiful as it is uncanny, where the laws of nature no longer apply. Inspired by the classic Alice in Wonderland, Maddalena Del Gobbo embarks on a sonic voyage of discovery into a world where nothing is as it seems. Confusion and despair linger at every turn – and yet, hope remains. Despite all uncertainty and dramatic twists, everything ultimately falls into place, for in the end, goodness proves stronger. The program spans four centuries of music – from Tobias Hume (around 1600) to contemporary compositions – drawing a fascinating arc through time and space.

MADDALENA IN WONDERLAND

Composer(s): **Carl Friedrich Abel John Dowl**
Artist(s): **Maddalena Del Gobbo Luca Quintavalle Alois Muhlbacher Artem Yasynskyy**
Label: **Supreme Classics (SPC)**
Release Type: **PHYSICAL**
Item #: **SMGG005**
Primary Barcode: **4028098000821**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
4028098000821

4028098000821





ABOUT THIS RELEASE

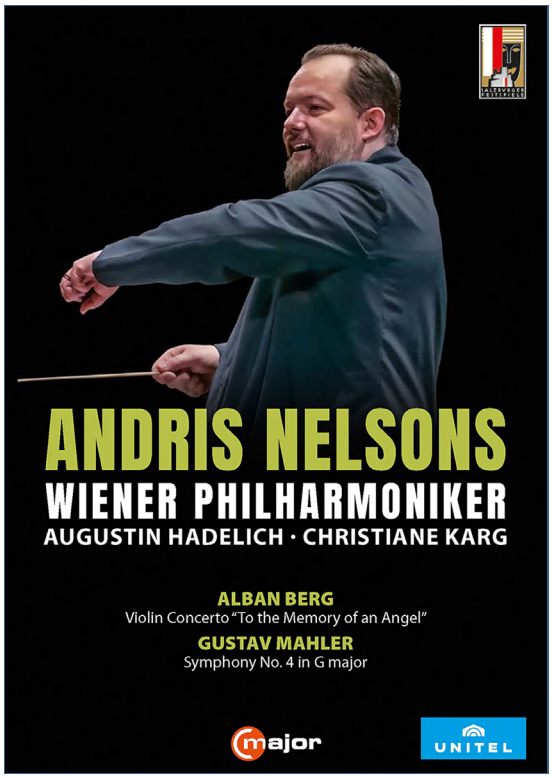
In the year 2007, pianist and composer Alexander Warenberg reworked Rachmaninoff's second symphony into a full-scale piano concerto. Ever since, this work gained popularity and recognition as a new repertoire piece, having been performed by acclaimed soloists and orchestras all around the world. Alexander Warenberg tackled the seemingly ludicrous task of changing the iconic second symphony into a work with an important piano part. Warenberg has meticulously reworked the four movements of the symphony into the regular three movements of Rachmaninoff's concertos. In this process, the piece has been reduced by some 40%, and several necessary re-orchestrations have been carried out. The result is more than just an interesting experiment; this spectacular, virtuoso concerto shows off Warenberg's unique talent as a 're-composer', and it conquered the hearts of those who love their Rachmaninoff. Pianist Wolfram Schmitt-Leonardy took it upon himself to familiarize himself with this entirely new score. And so did conductor Theodore Kuchar with the Janácek Philharmonic Orchestra. Their brilliant performance is a truly romantic one. The score is published by Boosey & Hawkes. A treat for any Rachmaninoff and piano lover!

SYMPHONY NO. 2 (LP)

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Wolfram Schmitt-Leonardy Janacek Philharmonic Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90053**
Primary Barcode: **5028421900537**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$34.99**

$34.99 LP
5028421900537

5028421900537





ABOUT THIS RELEASE

In this concert, the Wiener Philharmoniker, conducted by Andris Nelsons, present a "heavenly" pairing: Alban Berg's Violin Concerto, To the Memory of an Angel, alongside Mahler's Fourth Symphony, whose final movement sets Das himmlische Leben (Heavenly Life) to music. With this performance, young German-American violinist Augustin Hadelich gave his debut at the Salzburg Festival and thrilled the press: "The fabulous Augustin Hadelich filled the difficult solo part with emotion and fragility, his performance was sensitive and yet glowing." (Die Presse). With Mahler's Fourth, Andris Nelsons creates "a Mahler miracle of quiet tones" (Volksblatt), joined by German soprano Christiane Karg as the soloist of the finale. The concert is part of the Wiener Philharmoniker's Mahler cycle with Nelsons.

ANDRIS NELSONS CONDUCTS

Composer(s): **Alban Berg Gustav Mahler**
Artist(s): **Andris Nelsons Augustin Hadelich Christiane Karg Dick Kuijs Wiener Philharmoniker**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **770008 / 770104**
Barcode: **810116910700 / 810116910717**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$32.99 / $45.99**

810116910700
$32.99 DVD
810116910700

810116910717
$45.99 BLU-RAY
810116910717





ABOUT THIS RELEASE

Roberto Devereux is the fourth and finest of Donizetti's works dedicated to the Tudor period of English history, and is considered by many to be the ultimate masterpiece amongst his Italian operas. The tragic narrative is a tale of intrigue and vengeance in the court of the elderly and weary Queen Elisabeth I, with Donizetti's powerful score expressing all of the intense drama and sorrowful emotion demanded by the opera's finely etched characters. This star-studded Donizetti Opera Festival production received wide critical acclaim.

ROBERTO DEVEREUX

Composer(s): **Gaetano Donizetti**
Artist(s): **Stephen Langridge Jessica Pratt Simone Piazzola Raffaella Lupinacci John Osborn David Astorga Ignas Melnikas Fulv**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-38076 / DYN-58076**
Barcode: **8007144380762 / 8007144580766**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$24.99**

8007144380762

$24.99 DVD
8007144380762

8007144580766

$24.99 BLU-RAY
8007144580766





ABOUT THIS RELEASE

The three opéras-comiques in this set epitomise the glamour, vivacity, and zest of the quintessentially French genre and are among their composers' most admired works. Adolphe Adam's Le Postillon de Lonjumeau exudes rococo Parisian charm; Reynaldo Hahn's elegant and refined Ciboulette is one of the last masterpieces of French operetta; and Jacques Offenbach's La Périchole is an opéra-bouffe of scintillating colour and vivacious dances. These acclaimed productions from the famous stage of the Opéra Comique in Paris feature world-class performers, superb directors, and, in the Adam, costumes by the iconic French fashion designer Christian Lacroix.

V1: OPERA COMIQUE COLLECTION

Composer(s): **Adolphe Adam Jacques Offenbach**
Artist(s): **Francois Roussillon Julie Fuchs Julien Leroy Laurence Equilbey Michael Spyres Michel Fau Sebastien Rouland Stepha**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2103005 / NBD0189VX**
Barcode: **747313700547 / 730099018968**
Disc Count: **3**
Format(s): **DVD / BLU-RAY**
US SRP: **$39.99 / $43.99**

747313700547
$39.99 DVD
747313700547

730099018968
$43.99 BLU-RAY
730099018968





ABOUT THIS RELEASE

The three opéras-comiques in this set epitomise the glamour, vivacity, and zest of the quintessentially French genre and are among their composers' most admired works. Adolphe Adam's Le Postillon de Lonjumeau exudes rococo Parisian charm; Reynaldo Hahn's elegant and refined Ciboulette is one of the last masterpieces of French operetta; and Jacques Offenbach's La Périchole is an opéra-bouffe of scintillating colour and vivacious dances. These acclaimed productions from the famous stage of the Opéra Comique in Paris feature world-class performers, superb directors, and, in the Adam, costumes by the iconic French fashion designer Christian Lacroix.

V1: OPERA COMIQUE COLLECTION

Composer(s): **Adolphe Adam Jacques Offenbac**
Artist(s): **Francois Roussillon Julie Fuchs Julien Leroy Laurence Equilbey Michael Spyres Michel Fau Sebastien Rouland Stepha**
Label: **NAXOS BLU-RAY VIDEO (NBRV)**
Release Type: **PHYSICAL**
Item #: **NBD0189VX**
Primary Barcode: **730099018968**
Disc Count: **3**
Format(s): **BLU-RAY DVD**
US SRP: **$43.99**

$43.99 BLU-RAY/DVD
730099018968

730099018968





ABOUT THIS RELEASE

The Gondoliers, the twelfth of fourteen operas from Gilbert & Sullivan, has been an audience favourite since its 1889 premiere. The tunes are infectious, the romantic and family conflicts heartfelt, and the satire of rank and station constantly entertaining and relevant. This Scottish Opera co-production with the D'Oyly Carte Opera Company and State Opera South Australia is created by some of the world's foremost G&S enthusiasts and experts.

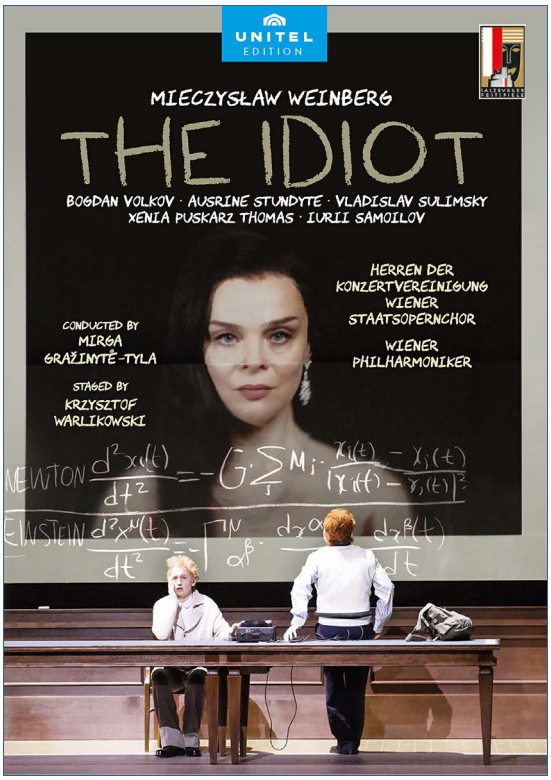
THE GONDOLIERS

OPUS ARTE

Composer(s): **William Schwenck Gilbert Arth**
Artist(s): **William Morgan Mark Nathan Ellie Laugharne Sioned Gwen Davies Yvonne Howard Richard Suart Ben McAteer**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1393D / OA BD7305D**
Barcode: **809478013938 / 809478073055**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $39.99**

809478013938 — $34.99 DVD — 809478013938

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ABOUT THIS RELEASE

Weinberg's final opera, based on Dostoevsky's novel, condenses the plot without losing its psychological depth. Prince Myshkin, mentally ill yet believing in goodness, meets merchant Rogózhin on a train, sparking a tale of dependence, madness, and murder. The opera, rediscovered in the last decade, presents the composer Weinberg as Shostakovich's equal. The Idiot, composed in 1986–1989, now staged in Salzburg, directed by Krzysztof Warlikowski and conducted by Mirga Gražinytė-Tyla, brings the world of literature to the opera stage. The excellent cast of singers contributes to make the production a great success. Bogdan Volkov's "expressive lyrical tenor touches intimately in the piano and yet remains able to cope with all orchestral storms" (BR Klassik). "… absolutely deserves a place in the repertoire" (New York Times) "An absolute masterpiece" — Gidon Kremer "So good it hurts" (Financial Times) "This Idiot has the whole of Salzburg on the edge of its seat." (Die Presse)

THE IDIOT

UNITEL EDITION

Composer(s): **Mieczyslaw Weinberg**
Artist(s): **Ausrine Stundyte Bogdan Volkov Iurii Samoilov Konzertvereinigung Wiener Staatsopernchor Krzysztof Warlikowski Mirga**
Label: **UNITEL EDITION (UNT)**
Release Type: **PHYSICAL**
Item #: **811408 / 811504**
Barcode: **810116910939 / 810116910946**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

810116910939
$51.99 DVD
810116910939

810116910946
$45.99 BLU-RAY
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ABOUT THIS RELEASE

Based on a short novel by Dostoyevsky, Prokofiev's The Gambler unfolds in the fictional casino town of Roulettenburg, where a variety of characters converge and clash. These characters include a General indebted to a covetous Marquis, the General's resentful stepdaughter Polina, and Alexey, who harbors feelings for her. Director Peter Sellars, known for his insightful interpretations of overlooked masterpieces, challenges us to mirror the bravery of Dostoyevsky and Prokofiev — the courage to confront our inner darkness. The musical direction of Russian conductor Timur Zangiev shines together with the vocal performances of the exceptional cast: “Asmik Grigorian portraying a passionate Polina, and Sean Panikkar delivering a powerful performance as Alexey” (Financial Times). “Peter Sellars … has done what this exceptional director always tries to do: present an old, distant story as an analysis of the here and now” (Süddeutsche Zeitung) “A triumph of vision and passion” (European News Agency) “Grand sound cinema” (Bachtrack)

THE GAMBLER

UNITEL EDITION

Composer(s): **Sergei Prokofiev**
Artist(s): **Asmik Grigorian Juan Francisco Gatell Konzertvereinigung Wiener Staatsopernchor Nicole Chirka Peixin Chen Peter Sel**
Label: **UNITEL EDITION (UNT)**
Release Type: **PHYSICAL**
Item #: **811608 / 811704**
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Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$35.99 / $45.99**

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ABOUT THIS RELEASE

Offenbach goes Hollywood: Mariame Clément's production of Les Contes d'Hoffmann transforms its titular character into a storyteller of a different kind. The different acts, which are based on short stories by E.T.A. Hoffmann, take the audience on a journey through the world of cinema, from a 70s sci-fi flick, over a costume drama, to a feverish experimental sequence. The three love interests, Olympia, Antonia, and Giulietta, are portrayed by American soprano Kathryn Lewek, who "impresses with brilliantly assertive coloratura, melting cantilenas, and pulsating drama" (Drehpunktkultur). At the centre of this tragic tale of unrequited love is Hoffmann himself, stepping into the role of a scriptwriter and film director in this production. The incredibly charismatic Benjamin Bernheim "splendidly celebrates the invasive tragedy of his character. Sound, expression, and presence could not be better combined" (Der Standard). Kate Lindsey, who portrays the muse disguised as Hoffmann's friend Niklausse, is a joy to watch and listen to as she "absorbs Clément's energy of ideas and gilds her vocal tour de force with scenic exuberance" (Der Standard). An opera evening that spans the emotional spectrum from hilarious comedy to deeply felt heartbreak. "Benjamin Bernheim… is the Hoffmann of the hour" (Frankfurter Rundschau) "Kathryn Lewek's Olympia was an immediate showstopper" (Salzburger Nachrichten)

LES CONTES D'HOFFMANN

UNITEL EDITION

Composer(s): **Jacques Offenbach**
Artist(s): **Benjamin Bernheim Christian Van Horn Kate Lindsey Kathryn Lewek Konzertvereinigung Wiener Staatsopernchor Marc Mink**
Label**: UNITEL EDITION (UNT)**
Release Type: **PHYSICAL**
Item #: **811808 / 811904**
Barcode: **810116910977 / 810116910984**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **$51.99 / $45.99**

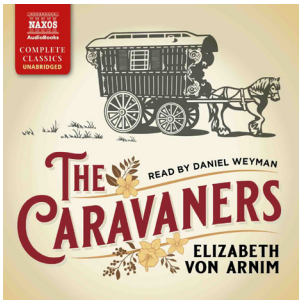
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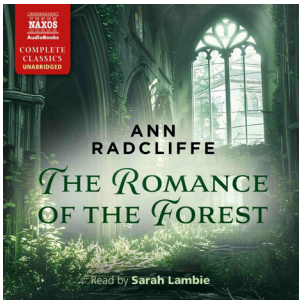
NEW RELEASE INFORMATION
JULY–SEPTEMBER 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, $54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, $29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, $39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, $25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, $31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, $39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, $34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast



AUG 15 | AUG 22 | AUG 29

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